

Alto 1

WEDDING RECEPTION ROUTINE

Fantare

(Brass)

WATCH FOR CUT-OFFS!

A "A Pretty Girl"

Clarinet

soli

B "Here Comes the Bride"

Clarinet

C Bride and Groom's Song - (as selected)

(To ALTO)

D "Daddy's Little Girl"

Alto

Optional ending

Optional beginning for "Boy of Mine"

mf

Segue

E "Boy of Mine"

Optional ending

Optional beginning for "Sweetheart Ex" Clarinet segue

F "Sweetheart of Sigma Chi"

Wedding - Alto 1 - p. 3

TO ALTO SAX

G Toast to the Newly Weds. Possibly preceded by Fanfare

Dinner is served. Band plays Dinner Music

H "Gimme A Little Kiss"

I "The Bride Cuts The Cake"

J "Ain't She Sweet"

Wedding - Alto 1 - p. 4

Handwritten musical notation for the first system, consisting of two staves of music. The notation includes various note values, rests, and accidentals.

K "HERE COMES THE BRIDE" (Bride throws bouquet)

Handwritten musical notation for the "HERE COMES THE BRIDE" section, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals.

(Drum roll)

L "The Stripper"

Handwritten musical notation for the "The Stripper" section, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the first measure of the "The Stripper" section, including a first ending bracket.

Handwritten musical notation for the second measure of the "The Stripper" section, including a second ending bracket.

Handwritten musical notation for the third measure of the "The Stripper" section.

Handwritten musical notation for the fourth measure of the "The Stripper" section.

Handwritten musical notation for the fifth measure of the "The Stripper" section.

Four empty musical staves at the bottom of the page.

"Stout-hearted Men"

M

Marcato

Musical notation for the piece "Stout-hearted Men". It consists of five staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of quarter and eighth notes, with some measures containing rests. The second and third staves continue the melody with various rhythmic patterns and slurs. The fourth and fifth staves show more complex rhythmic figures, including sixteenth notes and slurs, leading to a double bar line at the end of the fifth staff.

N

"Funeral March" (Groom throws Garter)

saxes tacit

Musical notation for the piece "Funeral March". It consists of two staves of music in G major and 4/4 time. The first staff starts with a treble clef and a key signature of one sharp. The music is primarily composed of quarter notes. The second staff continues the melody. There are annotations "(Drums)" and "(Trombones)" below the first and second staves respectively. The piece ends with a double bar line.

O

"Higher and Higher"

As Directed

Musical notation for the piece "Higher and Higher". It consists of two staves of music in G major and common time (C). The first staff starts with a treble clef and a key signature of one sharp. The music features a series of chords and notes that rise in pitch. The second staff continues the piece. There are annotations "p", "cresc. and accel.", and "ff" below the staves. The piece ends with a double bar line.

(Repeat if necessary)

Continuation of the musical notation for "Higher and Higher". It consists of two staves of music in G major and common time. The first staff starts with a treble clef and a key signature of one sharp. The music features a series of chords and notes that rise in pitch. The second staff continues the piece. There are annotations "ff" and "ff" below the staves. The piece ends with a double bar line.

Four empty musical staves at the bottom of the page, consisting of four horizontal lines each.

Alto 2

WEDDING RECEPTION ROUTINE

Fanfare

(Brass)

WATCH FOR CUT-OFFS!

A "A Pretty Girl"

Clarinet *sol*

mf

(Brass)

(Piano)

(Piano)

(Brass)

(Piano)

Quick to Alto →

D.C. if needed

B "Here comes the Bride"

Alto

(Drum roll) *f*

Musical notation for the piece 'Here comes the Bride' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a drum roll and a forte dynamic marking. The melody is simple and rhythmic, typical of a wedding march.

C Bride and Groom's Song (as selected)

Empty musical staves for the 'Bride and Groom's Song'.

D "Daddy's Little Girl"

(Trombones) (Piano) (Trombones)

Musical notation for 'Daddy's Little Girl' in 3/4 time. It features three measures of sustained notes: 16 measures for Trombones, 8 measures for Piano, and 7 measures for Trombones.

Opt. ending optional beginning for "Boy of Mine"

mf segue

Musical notation for the optional beginning of 'Boy of Mine' in G major, 3/4 time. It starts with a mezzo-forte dynamic and leads into a segue.

E "Boy of Mine"

(Trumpets) (Piano) (Trumpets) (Trombones) *mf*

Optional end. Optional beginning for "Sweetheart SX" segue

Musical notation for 'Boy of Mine' in G major, 3/4 time. It includes four measures of sustained notes: 16 for Trumpets, 8 for Piano, 12 for Trumpets, and 3 for Trombones. It also includes an optional ending and an optional beginning for 'Sweetheart SX'.

F "Sweetheart of Siama Chi"

(Brass)

Musical notation for 'Sweetheart of Siama Chi' in G major, 3/4 time. It consists of four staves of music. The first staff has a melody with a slur. The second staff has sustained notes. The third staff has a melody with a slur and a 7-measure rest for Brass. The fourth staff has sustained notes.

Wedding - Alto 2 - p. 3

G Toast to the Newlyweds Possibly preceded by Fanfare.
Dinner is served. Band plays Dinner Music.

H "Gimme A Little Kiss"

I ("The Bride Cuts The Cake")
(Unis)

b) 16 (Trombs) # 16 (Piano) b) 15 (Trpts) rit.

J "Ain't She Sweet"

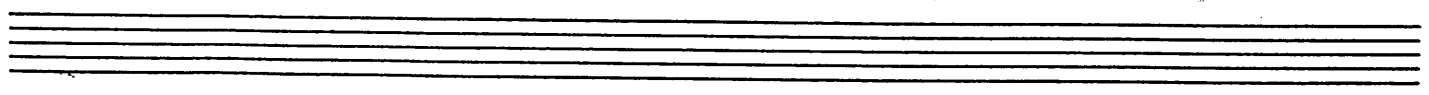
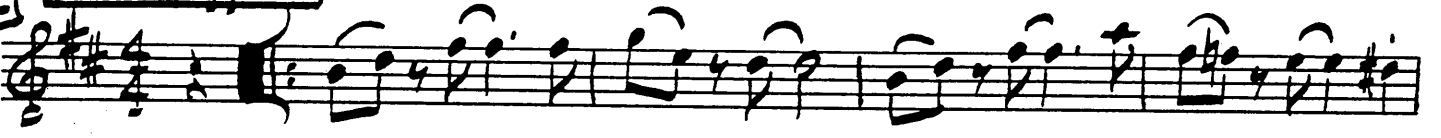
Wedding - Alto 2 - p. 4



K "Here Comes the Bride" (Bride throws bouquet)



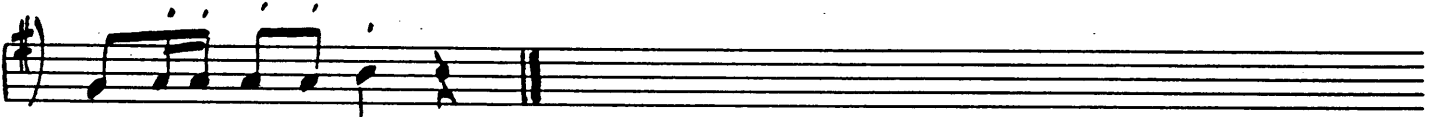
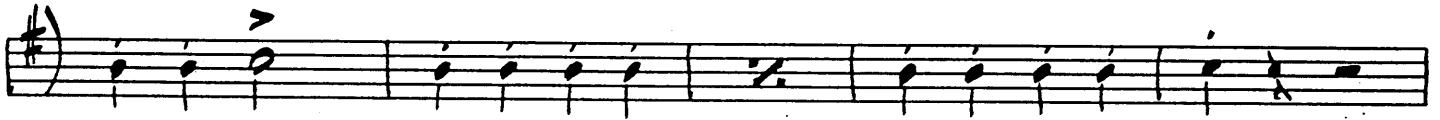
L "The Stripper"



"Stout-hearted Men"

Marcato

M

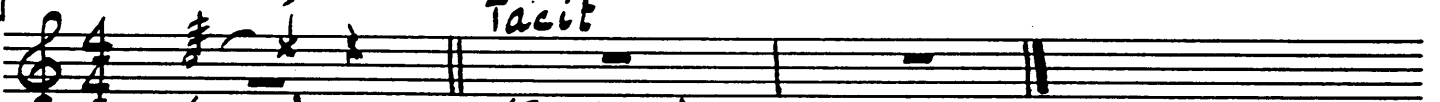


"Funeral March" (Groom throws garter)

Tacit

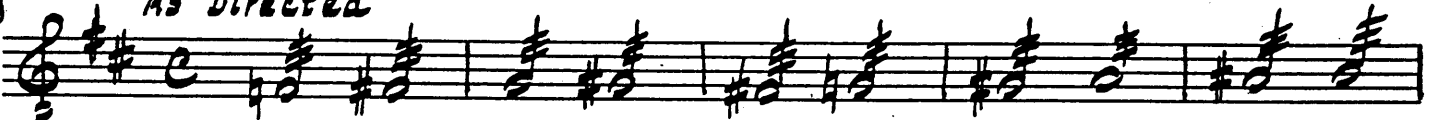
(Drums)

(Trumpets)

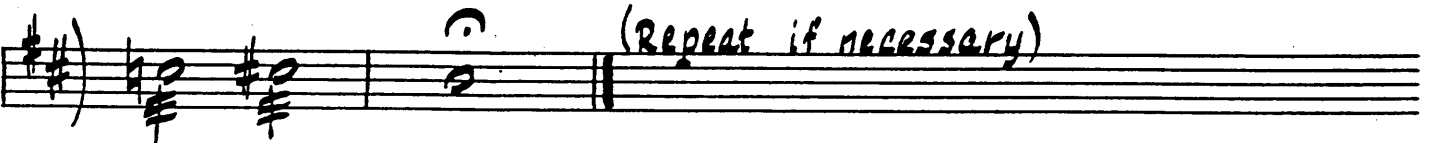


"Higher and Higher"

As Directed



p *cresc.* and *accel.* - - -



(Repeat if necessary)

- - - - *f*

Tenor 1

WEDDING RECEPTION ROUTINE

Fanfare

(Brass)



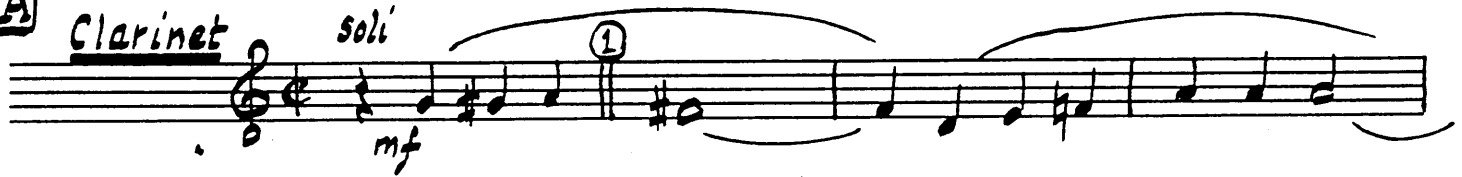
WATCH FOR CUT-OFFS!

"A Pretty Girl"

A

Clarinet

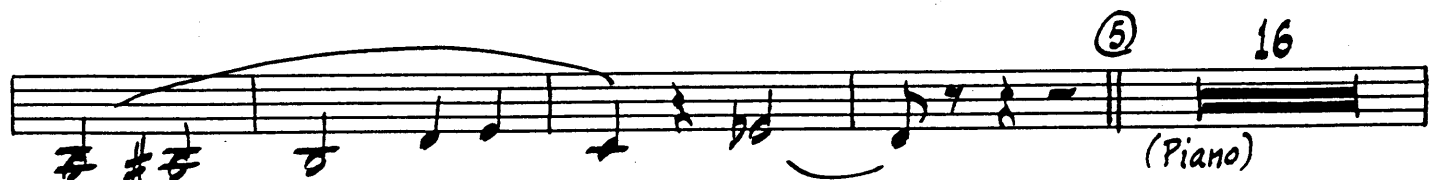
soli



(Brass)



(Piano)



(Piano)



(Brass)

(Piano)



Quick to Tenor →

D.C. if needed

B "Here Comes the Bride"

Tenor

(Drum roll) *f*

Musical notation for the Tenor part of "Here Comes the Bride". It consists of two staves of music in C major, 2/4 time. The first staff begins with a drum roll and a forte (*f*) dynamic. The melody is written in a treble clef.

C Bride and Groom's Song (as selected)

D "Daddy's Little Girl"

Tenor

16 (Trombones) 8 (Piano) 7 (Trombones)

Musical notation for the Tenor part of "Daddy's Little Girl". It is in 3/4 time. The first staff shows the beginning of the piece. The second staff contains three measures of rests for Trombones (16 measures), Piano (8 measures), and Trombones (7 measures).

Optional ending

Optional beginning for "Boy of Mine"

Segue

Musical notation for an optional ending and segue. It includes a treble clef, a key signature change to B major, and a dynamic marking of *mf*. The notation shows a melodic line with a segue to the next section.

E "Boy of Mine"

16 (Trumpets) 8 (Piano) 12 (Trumpets) 3 (Trombones) *mf*

Musical notation for the Tenor part of "Boy of Mine". It is in 3/4 time with a key signature of one sharp (F#). The notation includes rests for Trumpets (16 measures), Piano (8 measures), Trumpets (12 measures), and Trombones (3 measures), followed by a dynamic marking of *mf*.

F "Sweetheart of Sigma Chi"

7 (Brass)

Musical notation for the Tenor part of "Sweetheart of Sigma Chi". It is in 3/4 time with a key signature of two sharps (D major). The notation includes a dynamic marking of *mf* and a rest for Brass (7 measures).

Wedding - Tenor 1 - p. 3

(G) Toast to Newlyweds - Possibly preceded by Fanfare.

Dinner is served. Band plays Dinner Music.

(H) "Gimme A Little Kiss"

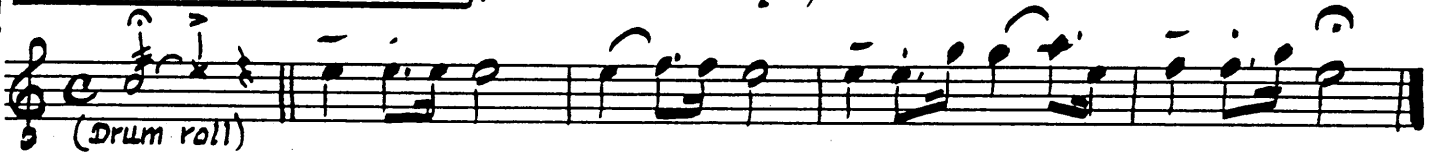
(I) "The Bride Cuts The Cake"

(J) "Ain't She Sweet"

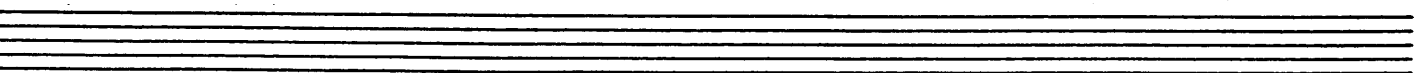
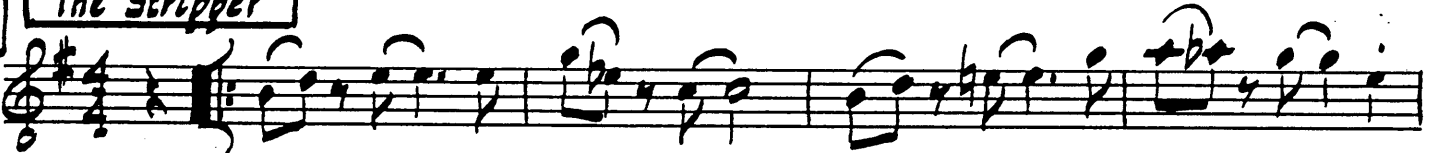
Wedding- Tenor 1 - p. 4.



R "Here Comes the Bride" (Bride throws bouquet)



L "The Stripper"



"Stout-Hearted Men"

M

Marcato

Musical notation for 'Stout-Hearted Men' in 4/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with several measures containing rests indicated by a slash and a vertical line. The second and third staves continue the melodic line with various rhythmic patterns and slurs. The fourth and fifth staves show more complex rhythmic figures, including sixteenth-note runs and slurs.

"Funeral March" (Groom throws garter)

N

Tacit

Musical notation for 'Funeral March' in 4/4 time. The score is split into two parts: '(Drums)' and '(Trombones)'. The '(Drums)' part shows a rhythmic pattern of eighth notes. The '(Trombones)' part consists of a few measures of rests, indicated by horizontal lines on the staff.

"Higher and Higher"

As Directed

(Repeat if necessary)

O

Musical notation for 'Higher and Higher' in common time (C). The score is on a single staff with a treble clef and a key signature of one sharp (F#). The music features a series of chords and notes that rise in pitch and volume. Below the staff, the dynamic markings 'p', 'cresc.', and 'and accel.' are written, followed by a long dash and 'ff'.

Tenor 2

WEDDING RECEPTION ROUTINE

Fanfare (Brass)



WATCH FOR CUT-OFFS!

A "A Pretty Girl"
Clarinet *soli*



(Piano)

(Brass)

(Piano)

(Brass)

(Piano)

Quick to Tenor →

D.C. if needed

B "Here Comes the Bride"

Tenor

(Drum roll) *f*

C Bride and Groom's Song (as selected)

D "Daddy's Little Girl"

Tenor

16 (Trombones) 8 (Piano) 7 (Trombones)

Optional ending

Optional beginning for "Boy of Mine"

mf segue

E "Boy of Mine"

16 (Trumpets) 8 (Piano) 12 (Trumpets) 3 (Trombones) *mf* segue

F "Sweetheart of Sigma Chi"

7 (Brass)

Wedding - Tenor 2 - p. 3

G Toast to the Newlyweds - possibly preceded by Fanfare.

Dinner is served. Band plays Dinner Music

H "Gimme A Little Kiss"

I "The Bride Cuts The Cake"

J "Ain't She Sweet"

M

"Stout-Hearted Men"

Marcato

Musical notation for the piece "Stout-Hearted Men". It consists of five staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is marked "Marcato". The notation includes various note values, rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line.

N

"Funeral March" (Groom throws garter)

Tacit

(Drums)

(Trombones)

Musical notation for the piece "Funeral March". It consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is marked "Tacit". The notation includes rests and dynamic markings. The piece concludes with a double bar line.

"Higher and Higher"

(Repeat if necessary)

As Directed

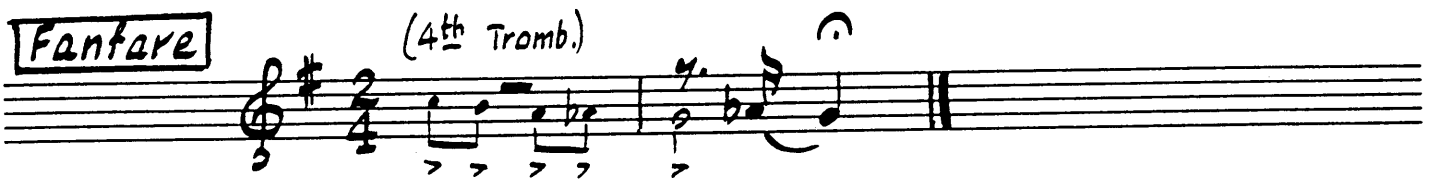
O

Musical notation for the piece "Higher and Higher". It consists of one staff of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked "As Directed". The notation includes various note values, rests, and dynamic markings such as "p", "cresc.", "and", "accel.", and "ff". The piece concludes with a double bar line.

Bari Sax
(and Bass Clar.
and Alto Sax)

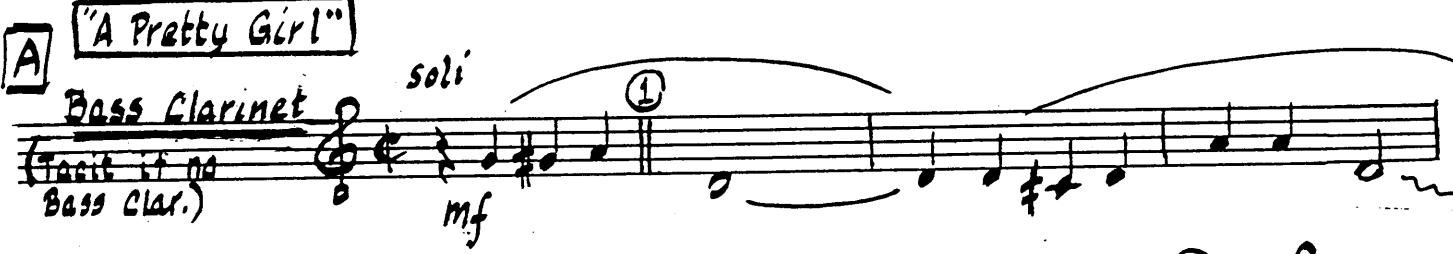
WEDDING RECEPTION ROUTINE

Fantare (4th Tromb.)

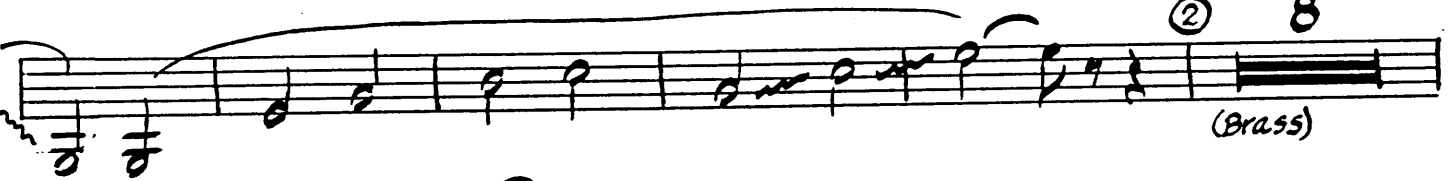


WATCH FOR CUT-OFFS!

A "A Pretty Girl"
Bass Clarinet *sol*
(Tast it no Bass clar.) *mf*



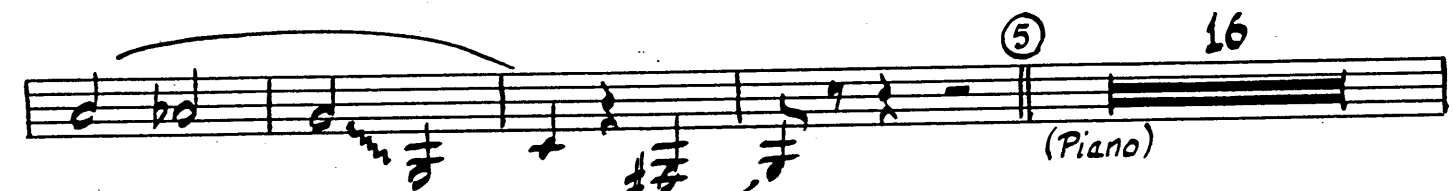
② 8 (Brass)



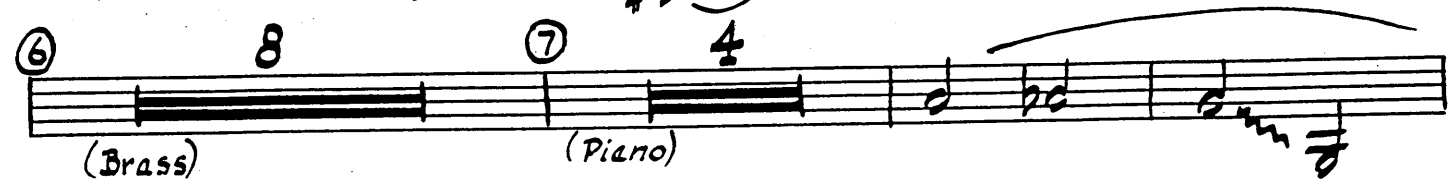
③ 7 (Piano) ④



⑤ 16 (Piano)



⑥ 8 (Brass) ⑦ 4 (Piano)



Quick to Bari →
D.C. if needed



Wedding- Bari p. 2

B "Here Comes the Bride"

Bari

(Drum roll) *f*

Musical notation for 'Here Comes the Bride' in G major, 2/4 time. It begins with a drum roll and a forte (f) dynamic. The melody is written on a single staff.

C Bride and Groom's Song (as selected)

D "Daddy's Little Girl"

Bari

16 (Trombones) 8 (Piano) 7 (Trombones)

Musical notation for 'Daddy's Little Girl' in 3/4 time. It features three distinct sections: a 16-measure section for Trombones, an 8-measure section for Piano, and a 7-measure section for Trombones.

Opt. ending
Opt. beginning for "Boy of Mine"

mf Segue

Continuation of the musical notation for 'Daddy's Little Girl', including an optional ending and a segue to the next section.

E "Boy of Mine" To Alto →

16 (Trumpets) 8 (Piano) 12 (Trumpets) 3 (Trombones) Segue

Optional ending | Optional beginning for "Sweetheart of Sigma Chi"

mf

Musical notation for 'Boy of Mine' in 3/4 time. It includes four sections: 16 measures for Trumpets, 8 measures for Piano, 12 measures for Trumpets, and 3 measures for Trombones. It also features optional endings and a segue to 'Sweetheart of Sigma Chi'.

F "Sweetheart of Sigma Chi"

7 (Brass)

Musical notation for 'Sweetheart of Sigma Chi' in G major, 2/4 time. It consists of a 7-measure section for Brass, followed by several lines of melodic notation.

Wedding - Bari Sax - P.3

(to Bari Sax)

(G) Toast To Newlyweds - possibly preceded by Fanfare

Dinner is Served. Band plays Dinner Music.

(H) "Gimme A Little Kiss"

(trumps.) 16 (Piano) 15 (trumpets) rit.

(J) "Ain't She Sweet"

Wedding - Bari p. 4

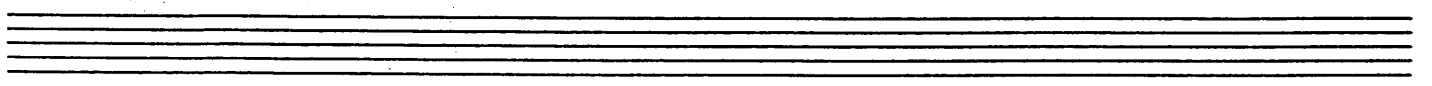
Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with similar rhythmic values and includes some rests.

K "Here Comes the Bride" (Bride throws bouquet)

Handwritten musical notation for the section titled "Here Comes the Bride". It starts with a treble clef, a key signature of one flat, and a common time signature. A "Drum roll" is indicated below the first few notes. The notation includes various note values and rests, ending with a double bar line.

L "The Stripper"

Handwritten musical notation for the section titled "The Stripper". It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The notation is more complex, featuring many eighth and sixteenth notes, some with accents. It includes first and second endings, indicated by "1." and "2." above the staves. The piece concludes with a double bar line.



Wedding - Bari p.5

"Stout-Hearted Men"

M

Marcato

sim.

Bari

Musical score for the Bari part of "Stout-Hearted Men". It consists of four staves of music in 4/4 time, key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked "Marcato" and "sim.". The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings.

N

"Funeral March" (Groom throws garter)

Bari

Musical score for the Bari part of "Funeral March". It consists of two staves of music in 4/4 time, key of D major. The first staff is marked "(Drums)" and the second staff is marked "(Trombone 4)". The music features a mix of quarter and eighth notes.

"Higher and Higher"

As Directed

(Repeat if necessary)

Bari

Musical score for the Bari part of "Higher and Higher". It consists of one staff of music in 4/4 time, key of D major. The music is marked "As Directed" and includes dynamic markings: *p*, *cresc.*, and *and accel.*. The score features a series of chords and melodic lines that rise in pitch and intensity.

Trumpet 1

WEDDING RECEPTION ROUTINE

Fanfare

Musical notation for the Fanfare section, featuring a 2/4 time signature and a series of eighth notes with accents.

WATCH FOR CUT-OFFS!

"A Pretty Girl"

A **1** **6** **tight cup**

Musical notation for the first staff of "A Pretty Girl", including a clarinet part and a trumpet part with a "tight cup" instruction.

2

Musical notation for the second staff of "A Pretty Girl".

3 **8** **4** **3**

Musical notation for the third staff of "A Pretty Girl", including a piano part and a clarinet part.

(still in cup)

Musical notation for the fourth staff of "A Pretty Girl".

5 **15** (still in cup) **6**

Musical notation for the fifth staff of "A Pretty Girl", including a piano part.

7 **3**

Musical notation for the sixth staff of "A Pretty Girl", including a piano part.

Musical notation for the seventh staff of "A Pretty Girl".

D.C. it needed

B "Here Comes the Bride"

(Open)
 (Drum roll) *f*

Musical notation for 'Here Comes the Bride' in C major, 2/4 time. It consists of two staves of music. The first staff begins with a drum roll and a dynamic marking of *f*. The melody is simple and repetitive, typical of the traditional wedding march.

C Bride and Groom's Song (as selected)

D "Daddy's Little Girl"

16 (Trombones) 8 (Piano) 8 (Trombones) 3 (Saxes) **BUCKET** *mf*

Opt. ending | Opt. beginning for "Boy of Mine" Trpts. soli

Segue

Musical notation for 'Daddy's Little Girl' in 3/4 time. It features several rests of different durations: 16 measures for Trombones, 8 measures for Piano, 8 measures for Trombones, and 3 measures for Saxes. The piece ends with a 'BUCKET' dynamic marking and a *mf* dynamic. There are also options for an ending and a segue to 'Boy of Mine' for Trumpets soli.

E "Boy of Mine"

Musical notation for 'Boy of Mine' in D major, 4/4 time. It consists of five staves of music. The melody is simple and repetitive. There is a 7-measure rest for Piano. The piece ends with an 'Opt. ending' and an 'Opt. beginning for "Sweetheart Ex." 4 Segue' for Trombones.

F "Sweetheart of Sigma Chi" **Cup**

15 (Saxes) *mf*

Musical notation for 'Sweetheart of Sigma Chi' in D major, 4/4 time. It begins with a 15-measure rest for Saxes and a *mf* dynamic. The melody is simple and repetitive.

(Saxes)

G Toast to the Newly-Weds (Possibly preceded by Fanfare)

Dinner is served. Band plays Dinner Music

H "Gimme A Little Kiss"

(Saxes)

Kiss Kiss (on Horn)

I "The Bride Cuts The Cake"

(Saxes)

(Trombs.)

(Piano)

Soli

1.

2.

rit.

J "Ain't She Sweet" (Str. Mute)

(Str. Mute)

3

1.

2. OPEN

7

5

"Here Comes the Bride" (Bride throws bouquet)

K

(Drum roll)

Musical notation for the first piece, starting with a drum roll. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody consists of quarter and eighth notes with various articulations.

L

"The Stripper"

Musical notation for the second piece, starting with a first ending. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody features eighth and sixteenth notes with various articulations and slurs. A first ending is marked with a '1.' and a second ending with a '2.'.

M

"Stout-hearted Men"

MARCATO

(Trumpet)

Musical notation for the third piece, featuring triplets. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. The melody consists of eighth and sixteenth notes with various articulations and slurs. Triplets are indicated by the number '3' above the notes.

"Funeral March" (Groom throws garter)

Tacit

(Drums) (Trombones)

Detailed description: This block contains musical notation for the 'Funeral March' section. It features a treble clef and a 4/4 time signature. The first measure shows a drum roll with a fermata over it, labeled '(Drums)'. The second measure is a whole rest, labeled '(Trombones)'. The third measure begins with a melodic line for the Trombones, starting on a whole note G4, followed by quarter notes A4, B4, and C5. The fourth measure continues with quarter notes D5, E5, and F5. The fifth measure has a quarter note G5, followed by a quarter rest. The sixth measure has a quarter note A5, followed by a quarter rest. The seventh measure has a quarter note B5, followed by a quarter rest. The eighth measure has a quarter note C6, followed by a quarter rest. The piece ends with a double bar line.

"Higher and Higher"

As Directed

p *cresc.* and *accel.* - -

(Repeat it necessary)

Detailed description: This block contains musical notation for the 'Higher and Higher' section. It features a treble clef and a common time signature. The first measure is a whole note chord consisting of G4, B4, and D5. The second measure is a whole note chord consisting of A4, C5, and E5. The third measure is a whole note chord consisting of B4, D5, and F5. The fourth measure is a whole note chord consisting of C5, E5, and G5. The fifth measure is a whole note chord consisting of D5, F5, and A5. The sixth measure is a whole note chord consisting of E5, G5, and B5. The seventh measure is a whole note chord consisting of F5, A5, and C6. The eighth measure is a whole note chord consisting of G5, B5, and D6. The piece ends with a double bar line. Below the staff, there are three horizontal lines with a sharp sign (#) at the end of the first line, and a sharp sign (#) below the second line.

Trumpet 2

WEDDING RECEPTION ROUTINE

Fanfare

WATCH FOR CUT-OFFS!

"A Pretty Girl"

A 1 6 tight cup

(Clarinets)

mp

2

3 8 4 3

(Piano)

(Clarinets)

(still in cup)

5 15 (still in cup) 6

(Piano)

7 3

(Piano)

D.C. if needed

B "Here Comes the Bride"

(Open)

(Drum roll) *f*

Musical notation for 'Here Comes the Bride' in C major, 2/4 time. It consists of two staves of music. The first staff begins with a drum roll and a forte dynamic marking. The melody is simple and recognizable.

C Bride and Groom's Song (as selected)

Empty musical staves for the Bride and Groom's Song.

D "Daddy's Little Girl"

Opt. ending Opt. beginning for "Boy of Mine" **BUCKET** Trpts soli segue

16 8 8 3

(Trombones) (Piano) (Trombones) (Saxes) *mf*

Musical notation for 'Daddy's Little Girl' in 3/4 time. It features several rests for different instruments: 16 measures for Trombones, 8 measures for Piano, 8 measures for Trombones, and 3 measures for Saxes. A 'BUCKET' marking is present, along with 'Trpts soli' and 'segue' instructions. The piece ends with a mezzo-forte dynamic marking.

E "Boy of Mine"

Musical notation for 'Boy of Mine' in D major, 4/4 time. It consists of five staves of music. The first staff has a 7-measure rest for Piano. The notation includes various dynamics and articulations. At the end, there are options for an ending or a segue to 'Sweetheart X' with a 4-measure rest for Trombones.

Opt. ending Opt. beginning for "Sweetheart X" 4 segue

(Piano)

(Trombones)

F "Sweetheart of Sigma Chi" **CUP**

15

(Saxes) *mf*

Musical notation for 'Sweetheart of Sigma Chi' in D major, 4/4 time. It starts with a 15-measure rest for Saxes, followed by the melody. The dynamic marking is mezzo-forte.

(saxes)

G Toast To the Newly-Weds - Possibly preceded by Fanfare
 Dinner is served. Band plays Dinner Music.

H "Gimme A Little Kiss"
 (saxes) Kiss Kiss (on Horn)

I "The Bride Cuts The Cake"
 (saxes) 16 (Trombs.) 16 #15 (Piano)

Soli

J "Ain't She Sweet" (Str. Mute) rit.

2. (Open)

K "Here Comes the Bride" (Bride throws bouquet)

Musical notation for the first piece, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a drum roll instruction in the first measure. The melody consists of eighth and quarter notes with various rests and ties.

L "The Stripper"

Musical notation for the second piece, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes first and second endings, trills, and accents. The melody is more rhythmic and includes some complex phrasing.

M "Stout-hearted Men"

Marcato

Musical notation for the third piece, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes triplets and accents. The melody is characterized by a strong, rhythmic feel.

N "Funeral March" (Groom throws garter)

Tacit

(Drums) (Trombones)

Detailed description: This block contains a musical staff with a treble clef and a key signature of one flat. The first measure shows a drum part with a quarter note followed by a half note. The second measure shows a trombone part with a whole note. The word "Tacit" is written above the staff. The staff ends with a double bar line.

O "Higher and Higher"

As Directed

p *cresc. and accel.* - - - -

(Repeat it necessary)

ff

Detailed description: This block contains two musical staves. The top staff is in treble clef with a key signature of one sharp and a common time signature. It contains five measures of music with various chords and notes. The bottom staff is in bass clef with a key signature of one sharp and contains two measures of music. Dynamic markings include *p*, *cresc. and accel.*, and *ff*. The instruction "(Repeat it necessary)" is written between the staves.

Trumpet 3

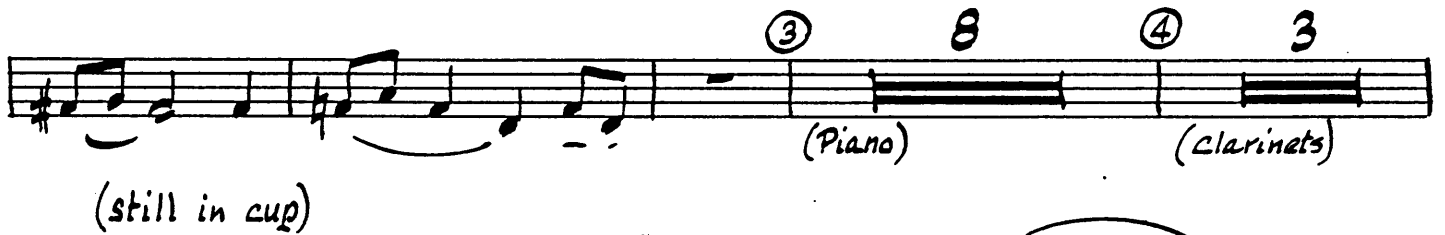
WEDDING RECEPTION ROUTINE

Fanfare



WATCH FOR CUT-OFFS!

"A Pretty Girl"



B "Here Comes the Bride"

B **Open**

(Drum roll)

Musical notation for 'Here Comes the Bride' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a drum roll and a circled 'B' above it. A circled 'Open' is written above the first few notes. The melody is a simple, rhythmic tune.

C Bride and Groom's Song (as selected)

D "Daddy's Little Girl"

Opt. ending | Opt. beginning for "Boy of Mine" | **Bucket** *trpt. soli* **Segue**

16 8 8 3

(Trombones) (Piano) (Trombones) (Saxes)

mf

Musical notation for 'Daddy's Little Girl' in G major, 3/4 time. It features four measures of rests with durations 16, 8, 8, and 3. The first two are for Trombones, the next two for Piano. This is followed by a 'Bucket' section for trumpet soli, marked *mf*, which leads into a 'Segue'.

E "Boy of Mine"

7

(Piano)

Opt. ending | Opt. beginning for "Sweetheart SX" 4 **Segue**

(Trombones)

Musical notation for 'Boy of Mine' in G major, 3/4 time. It consists of seven staves of music. The first staff has a circled 'E' above it. The melody is a simple, rhythmic tune. The seventh staff has a circled '7' above it and '(Piano)' below it. The piece concludes with an 'Opt. ending' and an 'Opt. beginning for "Sweetheart SX" 4 Segue' for Trombones.

F "Sweetheart of Sigma Chi"

Cup

15

(Saxes)

mf

Musical notation for 'Sweetheart of Sigma Chi' in G major, 3/4 time. It begins with a circled 'F' above it and a circled 'Cup' to its right. The first measure is a rest for 15 measures for Saxes, followed by the melody. The piece is marked *mf*.

(Saxes) 12

G Toast to the Newlyweds - Possibly preceded by Fanfare.

Dinner is served. Band plays Dinner Music

H "Gimme A Little Kiss"

(Saxes) KISS KISS (on Horn)

I "The Bride Cuts The Cake"

(Saxes) 16 (Trombs.) 16 (Piano) 15

Soli

1. 2. rit.

J "Ain't She Sweet" Str. Mute

1. 3 2. OPEN

5

"Here Comes the Bride" (Bride throws bouquet)

(Drum roll)

Musical notation for the first piece, starting with a drum roll. The notation is on a single staff in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ends with a half note G4.

"The Stripper"

Musical notation for the second piece, "The Stripper". It consists of four staves in treble clef, 4/4 time, with a key signature of one sharp (F#). The first staff starts with a double bar line and a first ending bracket. The second staff has a second ending bracket. The third and fourth staves continue the melody with various ornaments and phrasing.

"Stout-hearted Hen"

Marcato

Musical notation for the third piece, "Stout-hearted Hen". It consists of three staves in treble clef, 4/4 time, with a key signature of one sharp (F#). The first staff features a marcato instruction and several triplet markings. The second and third staves continue the melody with various ornaments and phrasing.

N "Funeral March" (Groom throws garter)

Tacit

(Drums) (Trombones)

Detailed description: This block contains the first musical staff. It starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure has a half note G4 with an accent (^) above it. The second measure has a half note F4 with an accent (^) above it. The third measure has a quarter rest. The staff then has a double bar line. Below the staff, the word "Tacit" is written. The staff continues with two measures of whole rests, followed by another double bar line. Below the staff, the word "(Drums)" is written under the first measure and "(Trombones)" is written under the second measure.

O "Higher and Higher"

As Directed

p *cresc. and accel.*

(Repeat if necessary)

ff

Detailed description: This block contains two musical staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains five measures of music. The first measure has a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. Below the staff, the dynamic marking *p* is written under the first measure, and *cresc. and accel.* is written under the second measure, followed by four dots. The second staff starts with a treble clef, a key signature of one sharp (F#), and contains two measures. The first measure has a half note G4. The second measure has a half note A4. Below the staff, the text "(Repeat if necessary)" is written. At the end of the staff, there is a double bar line followed by the dynamic marking *ff*.

Trumpet 4

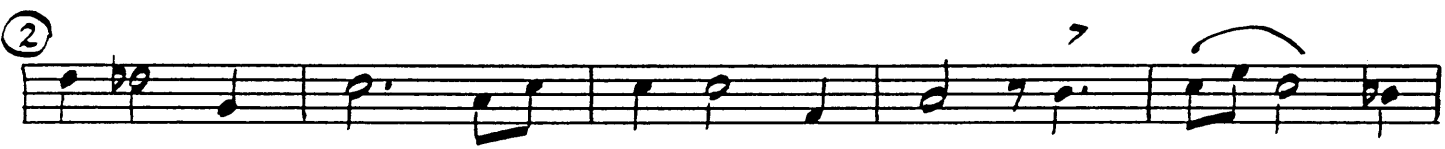
WEDDING RECEPTION ROUTINE

Fanfare



WATCH FOR CUT-OFFS!

A "A Pretty Girl"



(still in cup)



7 3



D.C. if needed

"Here Comes the Bride"

(Doubling on 1st Trpt.)

(Drum roll)

Musical notation for the first section, consisting of two staves of music in treble clef with a common time signature. The melody is simple and repetitive, typical of a wedding march.

Bride and Groom's Song (as selected)

"Daddy's Little Girl"

Opt. ending

Opt. beginning for "Boy of Mine" Trpts. soli Segue

Bucket

Musical notation for the second section, starting with a 3/4 time signature. It includes rests for 16 measures (labeled '16'), 8 measures (labeled '8'), and 8 measures (labeled '8'). The instruments are specified as Trombones, Piano, and Saxes. A 'Bucket' section is marked with a circled '3'. The piece concludes with a 'mf' dynamic marking.

"Boy of Mine"

Musical notation for the third section, starting with a key signature of two sharps (D major) and a common time signature. The melody is a simple, slow march.

Musical notation for the fourth section, continuing the melody from the previous staff.

Musical notation for the fifth section, ending with a 7-measure rest labeled '(Piano)'. The key signature remains two sharps.

Musical notation for the sixth section, continuing the melody.

Opt. ending

Opt. beginning for "Sweetheart Ex" 4 Segue

Musical notation for the seventh section, ending with a 4-measure rest labeled '(Trombones)'. The key signature remains two sharps.

"Sweetheart of Sigma Chi"

Musical notation for the eighth section, starting with a 15-measure rest labeled '15'. The key signature remains two sharps.

Wedding - Tpt. 4 - P. 3

(saxes) 12

G Toast to the Newlyweds - Possibly preceded by Fanfare

Dinner is served. Band plays Dinner Music

H "Gimme A Little Kiss"

(saxes) Kiss Kiss (on Horn)

I "The Bride Cuts The Cake"

(saxes) 4 (trombs) 16 (piano) 15

Soli

1. 2.

J "Ain't She Sweet" (Str. Mute)

3 rit.

OPEN

5

"Here Comes the Bride" (Bride throws bouquet)

K

(Drum roll)

"The Stripper"

L

"Stout-Hearted Men"

M

Marcato

N "Funeral March" (Groom throws garter)

Tacit

(Drums) (Trombones)

Detailed description: This block contains the musical notation for the 'Funeral March' section. It features a single staff with a treble clef and a key signature of one flat (Bb). The first measure shows a drum part with a snare drum note and a bass drum note, followed by a trombone part with a whole note. The word 'Tacit' is written above the staff. Below the staff, '(Drums)' and '(Trombones)' are written under their respective parts. The notation includes a double bar line and a repeat sign.

O "Higher and Higher"

As Directed

cresc. and accel.

Detailed description: This block contains the musical notation for the 'Higher and Higher' section. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords that rise in pitch and volume. The word 'cresc. and accel.' is written below the staff. The notation includes a dynamic marking 'p' at the beginning and a repeat sign.

(Repeat if necessary)

ff

Detailed description: This block contains the continuation of the musical notation for the 'Higher and Higher' section. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a few notes that rise in pitch and volume. The word '(Repeat if necessary)' is written above the staff. The notation includes a dynamic marking 'ff' at the end.

Trombone 1

WEDDING RECEPTION ROUTINE

Fanfare




WATCH FOR CUT-OFFS!

A "A Pretty Girl" **tight cup**



(Clarinet) mp

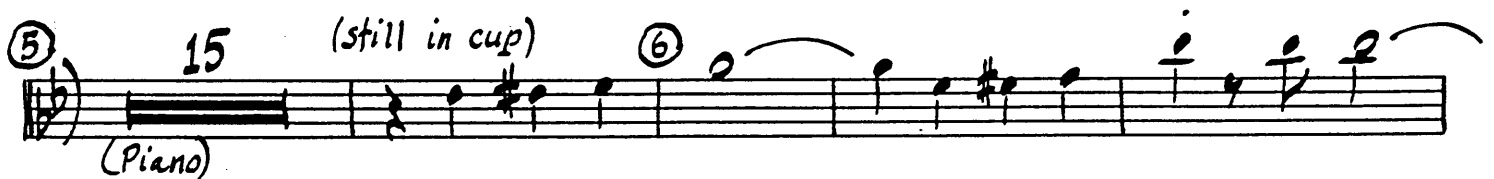


(Piano) (Clarinet)

(still in cup)



B 15 (still in cup) **6**



(Piano)



(Piano)



D.C. it needed

Wedding - Tromb 1 - pg 2

B "Here Comes the Bride"

Open

(Drum roll) *f*

Musical notation for 'Here Comes the Bride' in bass clef, 2/4 time. It features a drum roll followed by a series of chords and melodic lines. The first staff is in bass clef, and the second staff is in treble clef. The music is marked with a forte (*f*) dynamic.

C Bride and Groom's Song - as selected

D "Daddy's Little Girl"

Tromb. 2 Solo

mf
Soli-Lead

mf
Soli-Lead

(Piano)

Opt. ending

Opt. beginning for "Boy of Mine" segue

4

Opt. ending

Opt. beginning for "Sweetheart of Sigma Chi" segue

(Saxes)

E "Boy of Mine" 35

mf
Soli-Lead

Segue

(Trumpets)

F "Sweetheart of Sigma Chi" 15

(Cup)

(Saxes)

12

(Saxes)

Musical notation for 'Sweetheart of Sigma Chi' in bass clef, 2/4 time. It features a series of chords and melodic lines. The first staff is in bass clef, and the second staff is in treble clef. The music is marked with a mezzo-forte (*mf*) dynamic. There are some rests and a 'Cup' marking.

G Toast to the Newlyweds. - Possibly preceded by Fanfare.
 Dinner is served. Band plays Dinner Music.

H "Gimme A Little Kiss"
 (saxes) Kiss Kiss (on Horn)

Musical notation for 'Gimme A Little Kiss' in 4/4 time, key of Bb. The melody is written for saxophones. The piece ends with two measures marked 'Kiss Kiss (on Horn)'.

I "The Bride Cuts the Cake" UNIS soli
 (saxes)

Musical notation for 'The Bride Cuts the Cake' in 6/8 time, key of Bb. It features a 'UNIS soli' section. A measure rest of 15 measures is indicated.

1.
 2.
 16 15
 (piano) (trpts) rit.

Continuation of the musical notation for 'The Bride Cuts the Cake', showing first and second endings. It includes a measure rest of 16 measures, a key signature change to Bb, and a measure rest of 15 measures. Performance markings include '(piano)', '(trpts)', and 'rit.'.

J "Ain't She Sweet" Str. Mute (piano) (trpts) rit.

Musical notation for 'Ain't She Sweet' in 4/4 time, key of Bb. It includes performance markings for '(piano)', '(trpts)', and 'rit.'.

1. 2. open

First and second endings for 'Ain't She Sweet'. The second ending is marked 'open'.

Continuation of the musical notation for 'Ain't She Sweet'.

Continuation of the musical notation for 'Ain't She Sweet', ending with a measure rest of 5 measures.

Wedding - 1 Tromb - P. 3.

"Here Comes the Bride" (Bride throws bouquet)

K

Musical notation for the first system of "Here Comes the Bride". It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a drum roll indicated by a vertical line with a downward-pointing arrow. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs.

"The Stripper"

L

Musical notation for the first system of "The Stripper". It features a bass clef, a key signature of one flat, and a 4/4 time signature. The notation includes a circled number 6 and the instruction "gliss.". The melody is characterized by eighth notes and slurs.

Musical notation for the second system of "The Stripper". It includes a circled number 6, the instruction "gliss.", and a first ending bracket labeled "1". The notation continues with eighth notes and slurs.

Musical notation for the third system of "The Stripper". It includes a second ending bracket labeled "2." and the instruction "gliss.". The notation features eighth notes and slurs.

Musical notation for the fourth system of "The Stripper". It includes the instruction "gliss." and features eighth notes with accents and slurs.

Musical notation for the fifth system of "The Stripper". It includes the instruction "gliss." and features eighth notes with accents and slurs.

Musical notation for the sixth system of "The Stripper". It includes the instruction "gliss." and features eighth notes with accents and slurs.

"Stout-Hearted Men"

M

Marcato

unis. - soli

sim.

Musical notation for the first system of "Stout-Hearted Men". It features a bass clef, a key signature of one flat, and a 4/4 time signature. The notation includes the performance instructions "Marcato", "unis. - soli", and "sim.". The melody consists of eighth notes.

Musical notation for the second system of "Stout-Hearted Men". It continues the melody with eighth notes and includes a circled number 2.

Wedding - Tromb. 1 - p. 5

Handwritten musical notation for three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain block chords and some melodic fragments, with a fermata over the first measure of the second staff.

"Funeral March" (Groom throws garter)
Largo
(Drums)

Handwritten musical notation for a single staff in bass clef. It features a melodic line with a fermata and a "Largo" marking. The key signature has two flats and the time signature is 2/4. A box with the number "2" is on the left.

"Higher and Higher"
As Directed
cresc. and accel. - - - -
(Repeat if necessary)

Handwritten musical notation for two staves. The top staff is in bass clef and the bottom staff is in treble clef. Both contain block chords. The top staff has a "cresc. and accel." marking and a dashed line. The bottom staff has a "(Repeat if necessary)" marking and a dashed line. A box with the number "0" is on the left.

Trombone 2

WEDDING RECEPTION ROUTINE

Fanfare

Musical notation for the Fanfare section, featuring a bass clef, 2/4 time signature, and a series of eighth notes with accents.

WATCH FOR CUT-OFFS!

A "A Pretty Girl" (1) (Clarinets) **6** (Tight cup) mp

Musical notation for the first part of "A Pretty Girl", including a first ending bracket and a "Tight cup" instruction.

(2)

Musical notation for the second part of "A Pretty Girl".

(3) 8 (Piano) (4) 3 (Clarinets)

Musical notation for the third part of "A Pretty Girl", including a piano instruction and a clarinet instruction.

(still in cup)

Musical notation for the fourth part of "A Pretty Girl", including a "still in cup" instruction.

(5) 15 (Piano) (still in cup) (6)

Musical notation for the fifth part of "A Pretty Girl", including a piano instruction and a "still in cup" instruction.

(7) 3 (Piano)

Musical notation for the sixth part of "A Pretty Girl", including a piano instruction.

Musical notation for the seventh part of "A Pretty Girl".

D.C. if needed

B "Here Comes the Bride"

(Drum roll) *f* *Open*

Musical notation for 'Here Comes the Bride' in bass clef, 2/4 time. It begins with a drum roll and a forte (*f*) dynamic. The melody consists of eighth and quarter notes with slurs.

C Bride and Groom's Song - as selected

D "Daddy's Little Girl"

SOLO *mf*

Musical notation for 'Daddy's Little Girl' in bass clef, 3/4 time. It starts with a mezzo-forte (*mf*) dynamic and a solo instruction. The melody features quarter and eighth notes with slurs.

Musical notation for 'Daddy's Little Girl' (continued) in bass clef, 3/4 time. It continues the melody with quarter and eighth notes.

Trb. soli

Musical notation for 'Daddy's Little Girl' (continued) in bass clef, 3/4 time. It includes a 'Trb. soli' instruction and a triplet of eighth notes.

7 *(Piano)*

Musical notation for 'Daddy's Little Girl' (continued) in bass clef, 3/4 time. It includes a piano (*Piano*) dynamic and a fermata over a whole note.

Opt. ending *Optional beginning for "Boy of Mine" segue* *(Saxes)*

Musical notation for 'Daddy's Little Girl' (continued) in bass clef, 3/4 time. It includes an optional ending and a segue instruction for 'Boy of Mine' for saxophones.

E "Boy of Mine"

Opt. beginning for "Sweetheart of Ex" soli

35 *Opt ending* *mf* *Segue*

Musical notation for 'Boy of Mine' in bass clef, 2/4 time. It includes a mezzo-forte (*mf*) dynamic, an optional ending, and a segue instruction.

F "Sweetheart of Sigma Chi" *(Cup)*

15 *mf*

Musical notation for 'Sweetheart of Sigma Chi' in bass clef, 2/4 time. It includes a mezzo-forte (*mf*) dynamic and a 15-measure rest.

12 *(Saxes)*

Musical notation for 'Sweetheart of Sigma Chi' (continued) in bass clef, 2/4 time. It includes a 12-measure rest for saxophones.

G) Toast to the Newlyweds - Possibly preceded by Fanfare.

Dinner is served. Band plays Dinner Music

H) "Gimme A Little Kiss"

Handwritten musical notation for "Gimme A Little Kiss". It features a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation includes a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The word "Kiss" is written above the staff, and "Kiss (on Horn)" is written above the final notes. The word "(Saxes)" is written below the first few notes.

I) "The Bride Cuts The Cake" unis soli

Handwritten musical notation for "The Bride Cuts The Cake". It features a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature. The notation includes a measure with a fermata and the number "15" above it, followed by a double bar line and a key signature change to three flats (Bbb, Ebb, Ab). The word "(Saxes)" is written below the first measure. The word "unis soli" is written above the staff.

Handwritten musical notation for the first ending of "The Bride Cuts The Cake". It features a treble clef, a key signature of three flats (Bbb, Ebb, Ab), and a 6/8 time signature. The notation includes a first ending bracket with the number "1." above it.

Handwritten musical notation for the second ending of "The Bride Cuts The Cake". It features a treble clef, a key signature of three flats (Bbb, Ebb, Ab), and a 6/8 time signature. The notation includes a second ending bracket with the number "2." above it, a key signature change to one flat (Bb, Eb), and the number "16" above a measure. The word "(Piano)" is written below the staff.

J) "Aint She Sweet" (Str. Mute) (Tpts) rit.

Handwritten musical notation for "Aint She Sweet". It features a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation includes a measure with a fermata and the number "3" above it. The words "(Str. Mute)", "(Tpts)", and "rit." are written above the staff.

Handwritten musical notation for the first ending of "Aint She Sweet". It features a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation includes a first ending bracket with the number "1." above it, and a second ending bracket with the number "2. (Open)" above it.

Handwritten musical notation for the second ending of "Aint She Sweet". It features a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation includes a second ending bracket with the number "2. (Open)" above it.

Handwritten musical notation for the final ending of "Aint She Sweet". It features a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation includes a final ending bracket with the number "5" above it.

Wedding - Tromb. 2 - p. 5

K "Here Comes the Bride" (Bride throws bouquet)

(Drum roll)

Musical notation for the first system of 'Here Comes the Bride'. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes with various articulations.

L "The Stripper"

gliss.

Musical notation for the first system of 'The Stripper'. It features a bass clef, a key signature of one flat (Bb), and a common time signature. The notation includes slurs, accents, and a 'gliss.' marking.

1. gliss. gliss.

Musical notation for the first ending of 'The Stripper'. It includes a first ending bracket, slurs, and 'gliss.' markings.

2.

Musical notation for the second ending of 'The Stripper'. It includes a second ending bracket, slurs, and accents.

Musical notation for the third system of 'The Stripper', featuring slurs, accents, and a 'gliss.' marking.

gliss. gliss.

Musical notation for the fourth system of 'The Stripper', including 'gliss.' markings and slurs.

Musical notation for the fifth system of 'The Stripper', featuring slurs, accents, and various note values.

M "Stout-hearted Men"

Marcato unis soli sim.

Musical notation for the first system of 'Stout-hearted Men'. It features a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes slurs and a 'sim.' marking.

Musical notation for the second system of 'Stout-hearted Men', featuring slurs and various note values.

Wedding Tromb. 2 - p. 5

Handwritten musical notation for three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain accompaniment with chords and some melodic fragments. A dynamic marking ff is present at the end of the first staff.

"Funeral March" (Groom throws garter)

Handwritten musical notation for the piece "Funeral March". It begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked "Largo". The notation includes a drum part indicated by a circled "D" and the word "(Drums)". The piece concludes with a double bar line.

"Higher and Higher"

As Directed

Handwritten musical notation for the piece "Higher and Higher". It features a bass clef, a key signature of two flats, and a common time signature. The notation includes dynamic markings p and ff , and performance directions "cresc. and accel." and "(Repeat if necessary)".

Trombone 3

WEDDING RECEPTION ROUTINE

Fanfare

WATCH FOR CUT-OFFS!

A "A Pretty Girl"

D.C. if needed

B "Here Comes the Bride" *Open*
 (Drum roll) *f*

Musical notation for 'Here Comes the Bride' in bass clef, 2/4 time. It starts with a drum roll and a forte (f) dynamic. The melody is written on a single staff with various note values and rests.

C "Bride and Groom's Song - as selected"

Two empty musical staves for the 'Bride and Groom's Song' section.

D "Daddy's Little Girl" *7* *sol*
 (2nd Tromb. solo) *mf*

Musical notation for 'Daddy's Little Girl' in bass clef, 3/4 time. It features a 7-measure rest for the 2nd Trombone solo, followed by a melody with a forte (mf) dynamic. There are also 7-measure rests for the Piano and Saxes.

E "Boy of Mine" *35* *opt. ending* *mf*
 (Trumpets) *mf* *Opt. beginning for "Sweetheart of SX"* *Segue*

Musical notation for 'Boy of Mine' in bass clef, 4/4 time. It includes a 35-measure rest for the Trumpets, a melody with a forte (mf) dynamic, and options for an ending and a segue.

F "Sweetheart of Sigma Chi" *15* *Cup* *mf*
 (Saxes) *mf* *12* (Saxes)

Musical notation for 'Sweetheart of Sigma Chi' in bass clef, 4/4 time. It features a 15-measure rest for the Saxes, a melody with a forte (mf) dynamic, and a 12-measure rest for the Saxes at the end.

G Toast to the Newlyweds - Possibly preceded by Fanfare
Dinner is served. Band plays Dinner Music

H "Gimme A Little Kiss"
Kiss Kiss (on Horn)
Handwritten musical notation for the piece "Gimme A Little Kiss". It is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. A specific instruction "(Saxes)" is written below the first few measures. The piece concludes with a double bar line and a repeat sign.

I "The Bride Cuts The Cake" unis ed
Handwritten musical notation for "The Bride Cuts The Cake". It is in bass clef with a key signature of two flats and a 4/4 time signature. The notation features a variety of note values and rests. A measure rest for 15 measures is indicated with a bracket and the number 15. The instruction "(Saxes)" is written below the first measure. The piece ends with a double bar line and a repeat sign.

1.
Handwritten musical notation for the first ending of "The Bride Cuts The Cake". It consists of a single staff with various note values and rests, leading to a double bar line with a repeat sign.

2.
Handwritten musical notation for the second ending of "The Bride Cuts The Cake". It includes a measure rest for 16 measures, followed by a measure rest for 15 measures. The instruction "(Piano)" is written below the first measure, and "(Tpts.)" is written below the 15-measure rest. The piece concludes with a double bar line and a repeat sign.

J "Ain't She Sweet" (Str. Mute)
Handwritten musical notation for "Ain't She Sweet". It is in bass clef with a key signature of two flats and a 4/4 time signature. The notation includes various note values and rests. A measure rest for 3 measures is indicated with a bracket and the number 3. The instruction "(Str. Mute)" is written below the first measure. The piece ends with a double bar line and a repeat sign.

1. (Open)
2.
Handwritten musical notation for the first and second endings of "Ain't She Sweet". The first ending is a single staff with various note values and rests. The second ending is a single staff with various note values and rests, including a measure rest for 3 measures. The instruction "(Open)" is written above the second ending. Both endings lead to a double bar line with a repeat sign.

Handwritten musical notation for "Ain't She Sweet", continuing from the previous block. It consists of a single staff with various note values and rests, leading to a double bar line with a repeat sign.

Handwritten musical notation for "Ain't She Sweet", continuing from the previous block. It consists of a single staff with various note values and rests, leading to a double bar line with a repeat sign.

"Here Comes the Bride"

K

Musical notation for the first system of "Here Comes the Bride". It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a drum roll indicated by a circle with a vertical line through it, followed by a series of eighth and quarter notes with slurs and accents.

"The Stripper"

L

Musical notation for the first system of "The Stripper". It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a glissando (gliss.) marking over a series of notes, followed by eighth and quarter notes with slurs and accents.

Musical notation for the second system of "The Stripper". It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a first ending bracket (1.) with a glissando (gliss.) marking, followed by eighth and quarter notes with slurs and accents.

Musical notation for the third system of "The Stripper". It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a second ending bracket (2.) with a glissando (gliss.) marking, followed by eighth and quarter notes with slurs and accents.

Musical notation for the fourth system of "The Stripper". It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a glissando (gliss.) marking over a series of notes, followed by eighth and quarter notes with slurs and accents.

Musical notation for the fifth system of "The Stripper". It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a glissando (gliss.) marking over a series of notes, followed by eighth and quarter notes with slurs and accents.

Musical notation for the sixth system of "The Stripper". It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth and quarter notes with slurs and accents, ending with a double bar line.

"Stout-Hearted Men"

M

Marcato unis. soli sim.

Musical notation for the first system of "Stout-Hearted Men". It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and quarter notes with slurs and accents.

Musical notation for the second system of "Stout-Hearted Men". It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and quarter notes with slurs and accents.

Wedding - Tromb. 3 - p. 5

A single musical staff in treble clef with a key signature of one flat (Bb). It contains a melodic line of eighth and sixteenth notes, ending with a fermata over a whole note.

A single musical staff in treble clef with a key signature of one flat (Bb). It contains a melodic line of eighth and sixteenth notes, ending with a fermata over a whole note.

A single musical staff in treble clef with a key signature of one flat (Bb). It contains a melodic line of eighth and sixteenth notes, ending with a fermata over a whole note.

N "Funeral March" (Groom throws garter)

A musical staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a drum roll marked "(Drums)" and a "Largo" tempo marking. The staff contains a melodic line of eighth and sixteenth notes.

O "Higher and Higher"

As Directed

A musical staff in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a series of chords. A dynamic marking of *p* is placed below the first chord. A crescendo hairpin is drawn over the staff, with the text "cresc. and accel." written above it. Below the staff, the text "(Repeat if necessary)" is written. A dynamic marking of *ff* is placed below the staff.

Trombone 4

WEDDING RECEPTION ROUTE

Fanfare



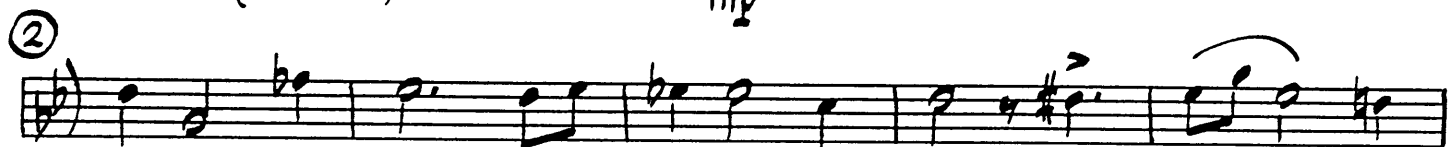
WATCH FOR CUT-OFFS!

"A Pretty Girl"

A 1 6 tight cup



2



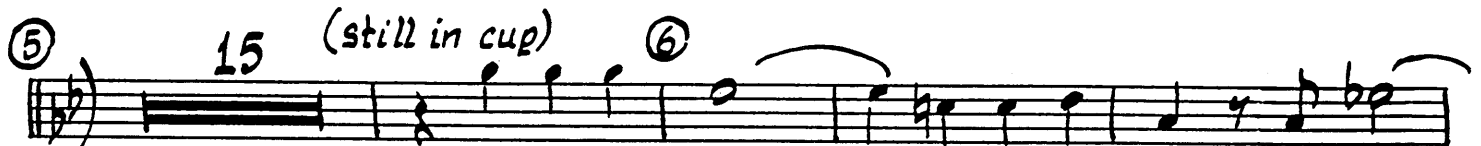
3 8 4 3



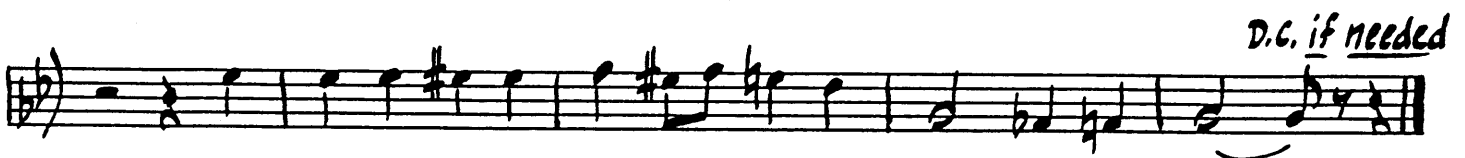
(still in cup)



5 15 (still in cup) 6



7 3



D.C. if needed

B "Here Comes the Bride"

(Drum roll) *f* *Open*

Musical notation for 'Here Comes the Bride' in bass clef, 2/4 time. It starts with a drum roll and a forte (f) dynamic. The melody is written on a single staff with a circled 'Open' marking above the first measure.

C Bride and Groom's song - as selected

Two empty musical staves for the 'Bride and Groom's song' section.

D "Daddy's Little Girl"

7 *soli* *mf*

(2nd Tromb. solo)

7 *Piano*

Opt. ending | Opt. beginning for "Boy of Mine" *Segue*

(Saxes)

Musical notation for 'Daddy's Little Girl' in bass clef, 3/4 time. It features a 7-measure rest for a 2nd Trombone solo, followed by a melody in mezzo-forte (mf). There are piano markings and a 7-measure rest. The piece concludes with an optional ending and an optional beginning for 'Boy of Mine', marked as a segue for saxophones.

E "Boy of Mine"

35 Opt. ending

(Trumpets) *mf*

Opt. beginning for "Sweetheart of Sigma Chi" *Segue*

Musical notation for 'Boy of Mine' in bass clef, 4/4 time. It starts with a 35-measure rest for trumpets, followed by a melody in mezzo-forte (mf). There is an optional ending and an optional beginning for 'Sweetheart of Sigma Chi', marked as a segue.

F "Sweetheart of Sigma Chi"

15

(Saxes) *mf* *Cup*

12

Saxes

Musical notation for 'Sweetheart of Sigma Chi' in bass clef, 4/4 time. It begins with a 15-measure rest for saxophones, followed by a melody in mezzo-forte (mf). A circled 'Cup' marking is present above the staff. The piece ends with a 12-measure rest for saxophones.

G Toast to the Newlyweds - Possibly preceded by Fanfare.

Dinner is served. Band plays Dinner Music

H "Gimme A Little Kiss"

Handwritten musical notation for "Gimme A Little Kiss". The score is in bass clef with a key signature of two flats and a 4/4 time signature. It includes notes, rests, and dynamic markings. The lyrics "Kiss Kiss (on Han)" are written above the final notes.

I "The Bride Cuts The Cake"

Handwritten musical notation for "The Bride Cuts The Cake". The score is in bass clef with a key signature of two flats and a 4/4 time signature. It includes notes, rests, and dynamic markings. The lyrics "LOUIS SOU" are written above the first measure. There are first and second endings marked with "1." and "2." and measure numbers "15" and "16".

J "Ain't She Sweet"

(Str. Mute.)

(Piano)

(Tpts)

Rit.

Handwritten musical notation for "Ain't She Sweet". The score is in bass clef with a key signature of two flats and a 4/4 time signature. It includes notes, rests, and dynamic markings. There are first and second endings marked with "1." and "2." and measure numbers "3" and "5". The word "(Open)" is written above the second ending.

K "Here Comes the Bride" (Bride throws bouquet)

Handwritten musical notation for the first piece. It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first few notes are marked with a circled '6' and a 'gliss.' instruction. The piece concludes with a double bar line.

L "The Stripper" gliss.

Handwritten musical notation for the second piece. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a circled '6' and a 'gliss.' instruction. The piece ends with a double bar line.

Handwritten musical notation for the first ending of 'The Stripper'. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a circled '6' and a 'gliss.' instruction. It concludes with a double bar line.

Handwritten musical notation for the second ending of 'The Stripper'. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a circled '2.' and a 'gliss.' instruction. It concludes with a double bar line.

Handwritten musical notation for the third ending of 'The Stripper'. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a circled '6' and a 'gliss.' instruction. It concludes with a double bar line.

Handwritten musical notation for the fourth ending of 'The Stripper'. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a circled '6' and a 'gliss.' instruction. It concludes with a double bar line.

Handwritten musical notation for the fifth ending of 'The Stripper'. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a circled '6' and a 'gliss.' instruction. It concludes with a double bar line.

M "Stout-Hearted Men"

Marcato unis. soli sim.

Handwritten musical notation for the first line of 'Stout-Hearted Men'. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a circled '6' and a 'gliss.' instruction. It concludes with a double bar line.

Handwritten musical notation for the second line of 'Stout-Hearted Men'. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a circled '6' and a 'gliss.' instruction. It concludes with a double bar line.

Wedding - Tromb 4 - p. 5

Three staves of musical notation for Trombone 4. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth and sixteenth notes, ending with a fermata. The second staff continues the melody with eighth notes and rests. The third staff concludes the piece with a final cadence and a fermata.

"Funeral March" (Groom throws garter)

Largo

(Drums)

Musical notation for "Funeral March" in bass clef, one flat key signature, and 4/4 time. It starts with a fermata and a dynamic marking of *p*. The notation includes a series of eighth notes and rests, ending with a double bar line.

"Higher and Higher"

As Directed

p

cresc. and accel. - - -

(Repeat it necessary)

Musical notation for "Higher and Higher" in bass clef, one flat key signature, and common time. The notation features a series of chords and notes, with dynamic markings of *p* and *ff*. The piece concludes with a double bar line and a fermata.

Piano

WEDDING RECEPTION ROUTINE

Fanfare

E^b $Dm7$ $Cm7$ $B7^{+9}$ B^b $\frac{9}{6}$

WATCH FOR CUT-OFFS!

A "A Pretty Girl"

① $C7$ $E7$ $F7$ $Cm9$ $F7$ (-9) B^bMa7 B^b6

(Clarinets)

$A7$ B^b B^bMa9 B^b6 ② $Fm7$ B^b7 E^b E^bm A^b9

(Brass)

B^b $B7$ $C7$ B^o $C7$ $F7$ $Cm7$ $F7$ $SUS.$ SOLO ---

③ $C7$ $E7$ $F7$ $Cm9$ $F9$ (-9) B^bMa7 B^b6

$Fm7$ B^b7 E^b $G7$ Cm $Bm7$ $Cm7$ $A7$ $D7$

END SOLO ↓

(Clarinets)

$G7$ Cm Cm A^b7 $F7$ $Cm7$ $F7$ B^b E^o $F7$ SOLO ---

Piano-Wedding-p.2

⑤

C7 E7 F7 Cm9 F7 F7⁹ B^bM^bA7 B^b6 A7 B^b6

B^b Fm7 B^b7 E^b E^bm6

----- END SOLO -----

B^b B7 C7 B^o C7 F7 Cm7 F7^{sus} B^b G^b7 D^b6

(Brass)

⑥

C7 E7 F7 Cm7 G^b9 F9 (-9) B^bM^bA7 B^b6 Fm7 B^b7

E^b G7/D Cm SOLO -----

Bm7 Cm7 A7 D7 G7

END SOLO

Cm A^b7 F7 Cm7 F7 B^b A^b A B^b D.C. if needed

(Ens.)

B "Here Comes the Bride"

(Drum roll) f

B^b B^b F7 B^b B^b E^b B^b Gm C7 F7

B^b B^b F7 B^b B^b Dm Gm Cm7 F7 B^b

C Bride and Groom's Song - as selected

D "Daddy's Little Girl"

Handwritten musical notation for the first staff of "Daddy's Little Girl". It features a bass clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The notes are quarter notes. Chords above the staff are Eb, G9, and Cm7.

Handwritten musical notation for the second staff of "Daddy's Little Girl". It features a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are quarter notes. Chords above the staff are Cm7, G9, Ab, A°, and Eb/Bb.

Handwritten musical notation for the third staff of "Daddy's Little Girl". It features a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are quarter notes. Chords above the staff are Gm7, Cm7, F7, Bb7, A°, and Bb7. A "SOLO" marking with an arrow is above the final notes.

Handwritten musical notation for the fourth staff of "Daddy's Little Girl". It features a bass clef, a key signature of two flats, and a 3/4 time signature. The notes are quarter notes. Chords above the staff are Eb, G7, and Cm7. There are repeat signs (slashes with dots) above the first and third measures.

Handwritten musical notation for the fifth staff of "Daddy's Little Girl". It features a bass clef, a key signature of two flats, and a 3/4 time signature. The notes are quarter notes. Chords above the staff are G7, Ab, and A°. An "END SOLO" marking with a downward arrow is above the first measure.

Handwritten musical notation for the sixth staff of "Daddy's Little Girl". It features a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are quarter notes. Chords above the staff are Eb, A°, Bb7, Cm7, F7, Fm7/Bb, Bb7-9, Db9, E9, and Eb. An "Optional ending" box is drawn around the last three measures, with an "out" marking.

Handwritten musical notation for the seventh staff of "Daddy's Little Girl". It features a treble clef, a key signature of two flats, and a 3/4 time signature. The notes are quarter notes. Chords above the staff are B Ma9, Bb6, E13, E9, Am7, Eb°, Dm7, and G+7-9. A "segue" marking is above the final measure.

E "Boy of Mine"

Handwritten musical notation for the first staff of "Boy of Mine". It features a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. The notes are quarter notes. Chords above the staff are Am7, Em7, Dm7, C#°, Dm7, G7, and G+7.

Handwritten musical notation for the second staff of "Boy of Mine". It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are quarter notes. Chords above the staff are C Ma7, Dm7, G7, G+7, C, and Em7.

Handwritten musical notation for the third staff of "Boy of Mine". It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are quarter notes. Chords above the staff are B7, B7-9, Em7, Eb7, Dm7, G°, G7, and Am7. A "SOLO" marking with a double bar line is above the G7 chord.

Piano-Wedding p.4

Em7 $\frac{3}{4}$ Dm7 G7 C Ma9 C6 END SOLO

C A7⁻⁹ SUS A7 D9 $\frac{3}{4}$ Dm7_G G7 G+7

C Ma9 $\frac{3}{4}$ Dm7 Dm7 G7⁻⁹ C Opt. ending $\frac{3}{4}$

Opt. beginning for "Sweetheart of Sigma" Em7 Eb9 Ab Dm7 G7 segue

F "Sweetheart of Sigma Chi"

C E7 (+11) A9 A7⁻⁹ A7 Dm7 B° A7⁻⁹

Dm7 $\frac{3}{4}$ Dm7 G7 G+7 C Am7

D7 Bm7 D7 Dm7 Ab9 G7 G+7 C E7 Bb9⁺¹¹

A9 Bb° A7⁻⁹ A7 Dm7 A7⁻⁹+5 F A7 Dm7

C° B7⁻⁹ C C7 A+7 (-9) D7 G Dm7

C (out) F (out) Dm7⁻⁵ (out) C Ma9

G Toast To The Newlyweds - Possibly preceded by Fanfare.

Dinner is Served. Band plays Dinner Music

H "Gimme A Little Kiss" (Solo Sax)
 Eb 3 Fm7 Fm7 Bb7 Eb
 (Saxes)

I "The Bride Cuts The Cake"
 F F F
 (Saxes)

Gb (Trombones)
 Gb Ebm Eb7m7 Ab7 Db7 Gb Db7 Gb D7

(Solo) G
 G Em Eb7m7 A7 D7 G D7 G Eb7 (END Solo)

Ab (Trumpets)

Ab Fm Fm7 Bb7 Eb7 Ab Eb7 Ab (If more time needed continue in Ab until cut-off.)
 Rit.

J "Ain't She Sweet" Eb B7 Bb7 Eb B7 Bb7

(8vb)

Eb G7 C7 C+7⁻⁹ F7 Bb7 1. Eb out 2. Eb A9⁻⁵

Ab9 Eb Ab9

Eb E^o Fm7 (out) Eb B7 Bb7 2

Eb G7 C C+7⁻⁹ F7 Bb Eb (Guy Lombardo ending)

K "Here Comes the Bride" (Bride throws bouquet)

(Drum roll)

Bb Bb F7 Bb Bb Dm Gm Cm7 F7 Bb

L "The Stripper" Low-down Blues

F Bbm6 Eb9 F F9 E9 Eb9 D9

G9 C9 1. F Db7 Gm7 Db4 C9

2. F F9 F^o Bbm6 F F^o F7

G7 C7 Gm7 C° C7 F Bbm6 Eb9 F

F7 E7 Eb7 D7 G9 C9 F Db7 Gm7 Gb7 F ^

M "Stout-Hearted Men"

Marcato Bb. sim. Cm7 F7 Cm7 F7

Bb F7 Bb Bb G7 Cm (out)

F7 Cm7 F7 Bb F7 Cm7 F° F7 Bb

F7 Cm7 F7 Bb F7 Cm7 F7 Bb Cm7 Bb

N "Funeral March" (Groom throws garter)

Largo Drums

O "Higher and Higher"

As Directed p cresc. and accel. - - - - - ff (Repeat if necessary)

F° F#° G° A° A#° B° C° C#° D° Eb° E° F#°

Bass

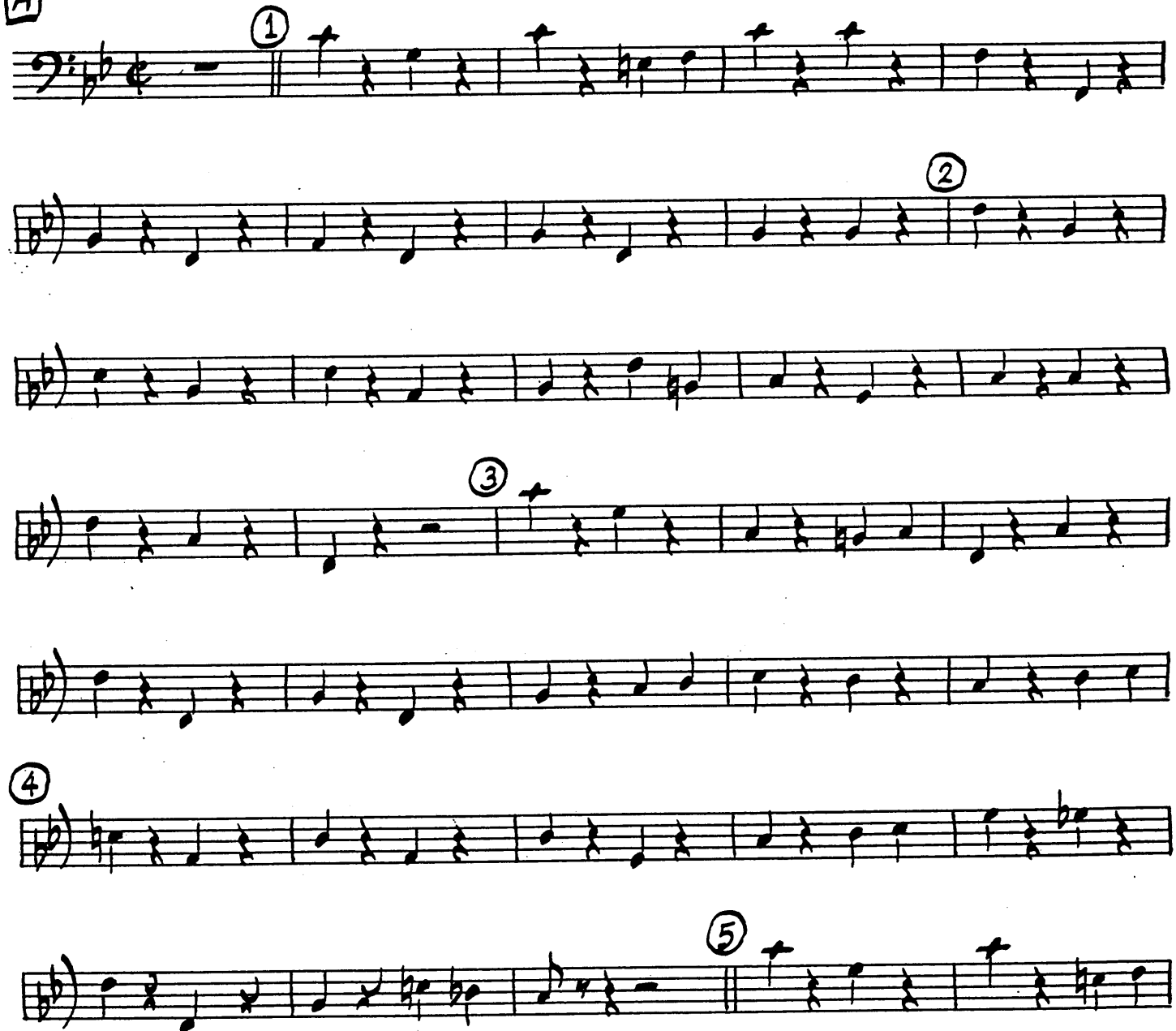
WEDDING RECEPTION ROUTIN

Fanfare

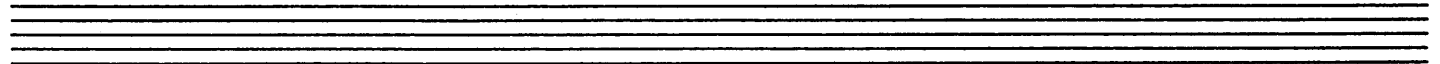


WATCH FOR CUT-OFFS!

A "A Pretty Girl"



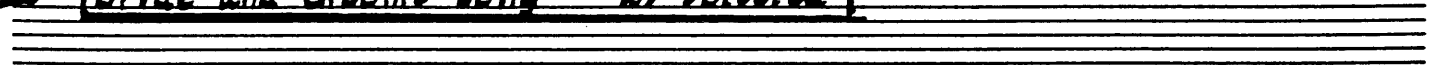
Bass-Wedding -p. 2



B "Here Comes the Bride"



C Bride and Groom's Song - as selected



D "Daddy's Little Girl"

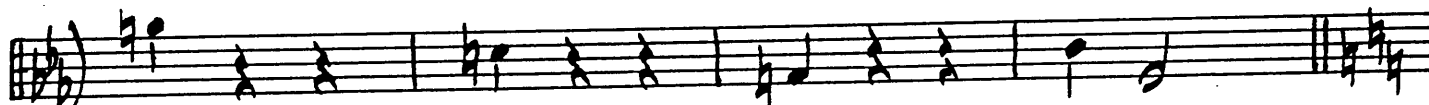


Opt. ending

Opt. beginning
for "Boy of Mine"



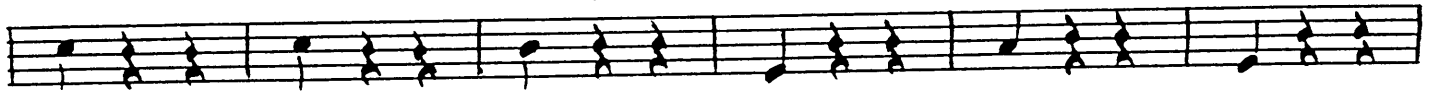
segue



E "Boy of Mine"



Wedding-Bass P. 4



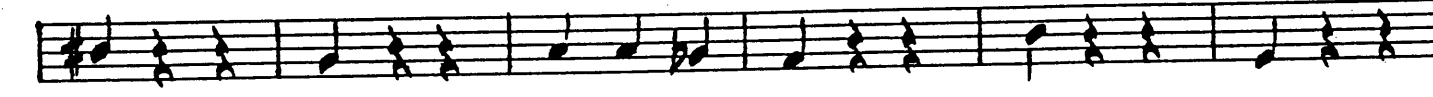
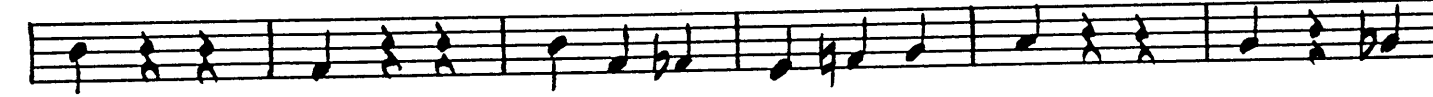
Opt. ending
Opt. beginning
for "Sweetheart
of SX"



Segue



F "Sweetheart of Sigma Chi"



G Toast to the Newlyweds - Possibly preceded by Fanfare

Dinner is served. Band plays Dinner Music.

H "Gimme A Little Kiss"

Musical notation for Saxes part of "Gimme A Little Kiss". The staff is in bass clef, key of B-flat major, and 4/4 time. It features a melodic line with eighth and quarter notes, ending with a fermata and an accent (^) over the final note.

Musical notation for Saxes part, first measure. It shows a 4-measure phrase in bass clef, key of B-flat major, and 4/4 time, with a repeat sign and first/second endings. The first ending is marked with a '1.' and the second with a '2.'. The word "(Saxes)" is written below the staff.

Musical notation for Trombones part, first measure. It shows a 4-measure phrase in bass clef, key of B-flat major, and 4/4 time, with a repeat sign and first/second endings. The first ending is marked with a '1.' and the second with a '2.'. The word "(Trombones)" is written below the staff.

Musical notation for Piano part, first measure. It shows a 4-measure phrase in bass clef, key of B-flat major, and 4/4 time, with a repeat sign and first/second endings. The first ending is marked with a '1.' and the second with a '2.'. The word "(Piano)" is written below the staff.

Musical notation for Trumpets part, first measure. It shows a 4-measure phrase in bass clef, key of B-flat major, and 4/4 time, with a repeat sign and first/second endings. The first ending is marked with a '1.' and the second with a '2.'. The word "(5)" is written above the first ending.

Musical notation for Trumpets part, second measure. It shows a 4-measure phrase in bass clef, key of B-flat major, and 4/4 time, with a repeat sign and first/second endings. The first ending is marked with a '1.' and the second with a '2.'. The word "(Trumpets)" is written below the staff, and "Rit." is written below the second ending.

J "Ain't She Sweet"

Musical notation for "Ain't She Sweet" part 1. The staff is in bass clef, key of B-flat major, and 4/4 time. It features a melodic line with eighth and quarter notes.

Musical notation for "Ain't She Sweet" part 2. It shows a 4-measure phrase in bass clef, key of B-flat major, and 4/4 time, with a repeat sign and first/second endings. The first ending is marked with a '1.' and the second with a '2.'. The word "out" is written above the first ending.

Musical notation for "Ain't She Sweet" part 3. It shows a 4-measure phrase in bass clef, key of B-flat major, and 4/4 time.

Wedding - Bass - p.b

Musical staff with notes and a circled "out" annotation above the staff.

(Guy Lombardo ending)

Musical staff with notes.

R "Here Comes the Bride" (The Bride throws bouquet)

Musical staff with notes and a circled "Drum roll" annotation below the staff.

L "The Stripper"

Musical staff with notes.

Musical staff with notes and a first ending bracket labeled "1." above the staff.

Musical staff with notes and a second ending bracket labeled "2." above the staff.

Musical staff with notes.

Musical staff with notes.

Empty musical staff.

Empty musical staff.

Wedding - Bass p. 7

"Stout-Hearted Men"

Marcato

sim.

M

"Funeral March" (Groom throws garter)

Largo

(Drums)

N

"Higher and Higher"

As Directed

cresc. and accel. - - -
(Repeat if necessary)

O

Drums

WEDDING RECEPTION ROUTINE

Fanfare

Musical notation for the Fanfare section, featuring a bass clef, 2/4 time signature, and a C-clef on the first line. The melody consists of eighth notes with accents, followed by a whole note chord.

WATCH FOR CUT-OFFS!

A "A Pretty Girl"

solo *mf* Brushes

Musical notation for "A Pretty Girl" section A, starting with a bass clef and common time. It includes a solo instruction, a dynamic marking of *mf*, and a circled "1" above the first measure. The notation shows a sequence of eighth notes with a "Play 14 more bars" instruction.

③ Play 6 more

④ 6 more

Musical notation for "A Pretty Girl" section 3 and 4, showing eighth notes with "Play 6 more" instructions and circled measure numbers 3 and 4.

⑤ Play 15 more

⑥ Play 7 more

Musical notation for "A Pretty Girl" section 5 and 6, showing eighth notes with "Play 15 more" and "Play 7 more" instructions and circled measure numbers 5 and 6.

⑦ Play 6 more

choke

To stick

Musical notation for "A Pretty Girl" section 7, showing eighth notes with "Play 6 more" instruction, a "choke" instruction with a downward arrow, and "To stick" text.

B "Here Comes the Bride"

solo (on cue) *sfz*

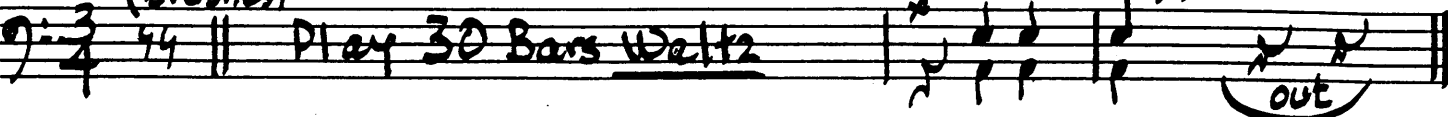
Musical notation for "Here Comes the Bride" section B, starting with a bass clef and common time. It includes a solo instruction, a dynamic marking of *sfz*, and a circled "C" above the first measure. The notation shows a sequence of eighth notes.

C "Bride and Groom's Song - as selected"

Musical notation for "Bride and Groom's Song" section C, consisting of a single line of empty musical staves.

Wedding - Drums - p. 2


D "Daddy's Little Girl"
(Brushes)
Play 30 Bars Waltz



Opt. ending
Opt. intro for "Boy of Mine"
out


Play 4 Bars Waltz
segue

E "Boy of Mine"
Play 35 Bars Waltz




opt. ending
opt. intro for "Sweetheart..."
segue

F "Sweetheart of Sigma Chi"
Play 31 Bars Waltz




G Toast to the Newlyweds - Possibly preceded by Fanfare.
Dinner is served - Band plays Dinner Music.


H "Gimme A Little Kiss"
Musical notation for "Gimme A Little Kiss" in 4/4 time.



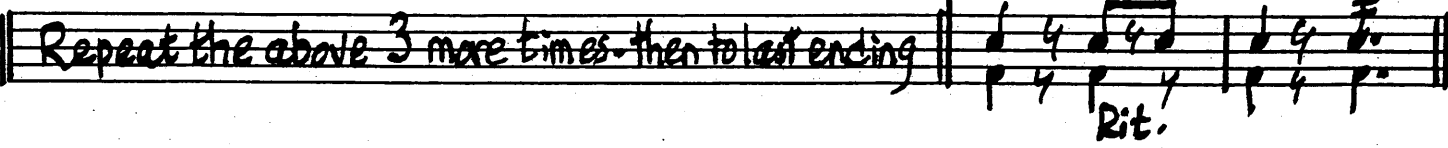
I "The Bride Cuts The Cake"
Musical notation for "The Bride Cuts The Cake" in 6/8 time.



1. Musical notation for first ending of "The Bride Cuts The Cake".
2. Musical notation for second ending of "The Bride Cuts The Cake".



Repeat the above 3 more times. then to last ending
Fine.
Rit.



Wedding - Drums p. 3

J "Ain't She Sweet"

2-Beat

Play 7 BARS

1. Choke small cymb.

(Vo - Do - De - Oh)

2.

Play 7 BARS

SOLO

Choke small cymb. (Guy Lombardo ending)

Play 7 BARS

K "Here Comes the Bride"

B.O. out

Bouquet is thrown + caught

L "The Stripper"

T.T.

1. cym.

2.

Tom-toms (Heavy)

SOLO

SOLO

cymb.

5.D. 3

Heavy rim shots

R.S.

"Stout-Hearted Men"

M *Marcato*

Handwritten musical notation for 'Stout-Hearted Men' in 4/4 time. The piece is marked *Marcato*. It consists of four staves of music. The first staff is a bass line with a 5-measure rest in the 8th measure. The second and third staves are treble clef parts with various rhythmic patterns. The fourth staff ends with a 'choke' instruction and a double bar line.

"Funeral March" (Groom throws garter)

N

Handwritten musical notation for 'Funeral March' in 4/4 time. It is marked *Largo* and *Snare off*. The notation includes a bass line and a treble line. A circled 'N' is in the top left. Below the first few notes, it says 'Garter is thrown and caught.' with arrows pointing to specific notes. The piece ends with a double bar line.

"Higher and Higher"

O *As Directed*

Handwritten musical notation for 'Higher and Higher' in common time. It is marked *As Directed*. The notation includes a bass line and a treble line. A circled 'O' is in the top left. Below the first few notes, it says 'p' and 'cresc. and accel.' followed by a dashed line and a double bar line. A circled '6' is above the 6th measure. The piece ends with a double bar line and the instruction '(Repeat if necessary)'.

Guitar

WEDDING RECEPTION ROUTINE

Fanfare

Chords: E^b $Dm7$ $Cm7$ $B7^{+9}$ B^b9_6

WATCH FOR CUT-OFFS!

A "A Pretty Girl"

Chords: B^bMa7 B^b6 $A7$ B^b B^bMa9 B^b6 $Fm7$ B^b7 E^b

Chords: E^bm6 A^b9 B^b $B7$ $C7$ B^0 $C7$ $F7$ $Cm7$ $F7_{sus}$

3

Chords: $C7$ $E7$ $F7$ $Cm9$ $F13$ $F7^{-9}$ B^bMa7 B^b6

4

Chords: $Fm7$ B^b7 E^b $\frac{G7}{D}$ Cm $Bm7$ $Cm7$ $A7$ $D7$ $G7$

5

Chords: Cm Cm A^b7 $F7$ $Cm7$ $F7$ B^b E^0 $F7$

5

Chords: $C7$ $E7$ $F7$ $Cm9$ $F7$ $F7^{-9}$ B^bMa7 B^b6

wedding - Guitar p.2

A7 B^b B^b Fm7 B^b7 E^b E^bm6

B^b B7 C7 B^o C7 F Cm7 F7 sus B^b G^b7 D^b7

⑥ C7 E7 F7 Cm9 G^b9 F13 F7⁻⁹ B^bMaj7 B^b6

Fm7 B^b7 E^b G7/D Cm Bm7 Cm7 A7 D7 G7

Cm Cm A^b7 F7 Cm7 F7 B^b A^b6 A6 B^b6

D.C. if needed

B "Here Comes the Bride"

B^b B^b F7 B^b B^b E^b B^b Gm C7 F7

(Drum roll)

B^b B^b F7 B^b B^b Dm Gm Cm7 F7 B^b

C Bride and Groom's Song - as selected

D "Daddy's Little Girl"

Staff 1: Treble clef, 3/4 time signature. Chords: Eb, G9, Cm7.

Staff 2: Bass clef. Chords: G7, Ab, A°, Eb/Bb, Gm7.

Staff 3: Bass clef. Chords: Cm7, F7, Bb7, A°, Bb7, Eb.

Staff 4: Bass clef. Chords: G7, Cm7, G7, Ab, A°.

Staff 5: Bass clef. Chords: Eb, A°, Bb7, Cm7, F7, Fm7/Bb, Bb7⁻⁹ (out), D^{b9}₆, E9, Eb (out). Includes "Opt. ending" box.

Staff 6: Bass clef. Chords: B Ma⁹, Bb, E13, E9, Am7, Eb^o, Dm7, G+7⁻⁹. Includes "Opt. beginning for 'Boy of Mine'" and "Segue" markings.

E "Boy of Mine"

Staff 7: Bass clef. Chords: C, Am7, Em7, Dm7, C#^o, Dm7, G7, G+7, C Ma7.

Staff 8: Bass clef. Chords: Dm7, G7, G+7, C, Em7, B7, B7⁻⁹.

Staff 9: Bass clef. Chords: Em7, Eb7, Dm7, G^o, G7, C, Am7, Em7, Dm7.

G7 C Ma9 C6 C A7⁻⁹_{SUS} A7 D9

Dm7_G G7 G+7 C Ma9 Dm7 G7⁻⁹ C^{Opt. ending} RR

Opt. beginning for "Sweetheart of Sigma Chi"
Em7 Eb9 Ab Dm7 G7 Segue

F "Sweetheart of Sigma Chi"
C E7 (+11) A9 A7⁻⁹ A7 Dm7 B° A7⁻⁹

Dm7 Dm7 G7 G+7 C Am7

D7 Bm7 D7 Dm7 Ab9 G9 G+7 C E7 Bb9⁺¹¹

A9 Bb° A7⁻⁹ A7 Dm7 A+7⁻⁹ F A7 Dm7

C° B7⁻⁹ C C7 A+7⁻⁹ D7 G Dm7

C (out) F (out) Dm7⁻⁵ (out) C Ma9

G) Toast to the Newlyweds - Possibly preceded by Fantare.

Dinner is Served. Band plays Dinner Music

H) "Gimme A Little Kiss"

Handwritten musical notation for "Gimme A Little Kiss". The piece is in 4/4 time and B-flat major. The first staff shows a sequence of chords: Eb, Fm7, Fm7, Bb7, Eb. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter and eighth notes.

I) "The Bride Cuts The Cake"

Handwritten musical notation for "The Bride Cuts The Cake". The piece is in 6/8 time and B-flat major. The notation includes a treble clef, a key signature of two flats, and a 6/8 time signature. The melody is written in a single staff. The piece features a first ending and a second ending. Chords are written above the staff, including F, Dm7, G7, C7, F, C7, F, Db7, Gb, Ebm7, Ab7, Db7, Gb, Db7, Gb, D7, G, Em7, A7, D7, G, D7, G, Eb7, Ab, Fm7, Bb7, Eb7, Ab, Eb7, Ab, and a final chord with a question mark. The notation includes a treble clef, a key signature of two flats, and a 6/8 time signature. The melody is written in a single staff.

Wedding - Guitar - P. 6

J

"Ain't She Sweet"

Chord progression for "Ain't She Sweet":

Line 1: Eb B7 Bb7 Bb7 2 Eb G7 C7 C+7⁻⁹

Line 2: F7 Bb7 | 1. Eb (out) | 2. Eb A9⁻⁵ Ab7 Eb

Line 3: Eb A9⁻⁵ Ab7 Eb E° Fm7 (out)

Line 4: Eb B7 Bb Bb7 2 Eb G7 C7 C+7⁻⁹ F7 Bb Eb (Guy Lombardo ending)

K

"Here Comes the Bride"

(Bride throws bouquet)

Chord progression for "Here Comes the Bride":

Line 1: Bb Bb F7 Bb Bb Dm Gm Cm7 F7 Bb

Line 2: (Drum roll)

L

"The Stripper"

Chord progression for "The Stripper":

Line 1: F Bbm6 Eb9 F F9 E9 Eb9 D9

Line 2: G9 C9 | 1. F Db7 Gm7 Db+ C9

Line 3: 2. F F9 F° Bbm6 F F° F7 F9 E° F7 2

G7 C7 Gm7 C° C7 F Bbm6 Eb9 F

F7 E7 Eb7 D7 G9 C9 F Db7 Gm7 G7 F

M "Stout-Hearted Men"

Marcato Bb (sim.) Cm F7 Cm7 F7

Bb F7 Bb Bb G7 Cm out

F7 Cm7 F7 Bb F7 Cm7 F° F7 Bb

F7 Cm7 F7 Bb F7 Cm7 F7 Cm7/Bb Bb

N "Funeral March" (Groom throws garter)

Tacit

Drums (Trombones)

O "Higher and Higher"

As Directed

F° F#° G° Ab° A° Bb° B° C° C#° D° Eb° E° F#° (Repeat if necessary)

p cresc. and accel. ----- ff

WEDDING RECEPTION ROUTINE

FANFARE (May be repeated at various times during the wedding reception)

- (A) A PRETTY GIRL (Entrance of the wedding party - introductions) (Play till cut; repeat if necessary)
- (B) HERE COMES THE BRIDE (Introduction of bride and groom)
- (C) FIRST DANCE OF THE BRIDE AND GROOM (Insert bridal couple's song selection here)
- (D) DADDY'S LITTLE GIRL (Dance of Bride and her father) (Another selection might be inserted here)
- (E) BOY OF MINE (Dance of groom and his mother) (Another selection might be inserted here)
- (F) SWEETHART OF SIGMA CHI (Entire wedding party is invited to dance)
- (G) TOAST TO THE NEWLY-WEDS (Possibly preceded by FANFARE)
- (H) GIMME A LITTLE KISS (The bride and groom kiss - this may be repeated intermittently during dinner as guests call for kisses.
- (I) THE BRIDE CUTS THE CAKE (Cake-cutting ceremony)
- (J) AIN'T SHE SWEET (Single girls line up to catch bouquet)
- (K) HERE COMES THE BRIDE (The bride throws the bouquet to the single girls)
- (L) THE STRIPPER (The groom removes the bride's garter)
- (M) STOUT-HEARTED MEN (Single men line up to catch the bride's garter)
- (N) FUNERAL MARCH (The groom throws the bride's garter to the single men)
- (O) HIGHER AND HIGHER (The man who caught the garter puts it on the girl who caught the bouquet)

Conductor

WEDDING RECEPTION ROUT

Fanfare *Brightly*

Brass

SAXES

A ENTRANCE OF WEDDING PARTY - INTRODUCTION OF BRIDESMAIDS, ESCORTS, MAID OF HONOR, BEST MAN, ETC. (WHILE BAND PLAYS).

"A Pretty Girl"

PLAY TILL CUT, REPEATING AS NECESSARY

Cymb.

Clarinet

1

Brass Soli

2

Brass (in cups)

Piano

3

Clars.

4

Brass

Piano

5

Brass

6

Wedding-Conductor - p. 2.

Musical notation for the first section of the score. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings. A circled '7' is present in the first staff. The word 'Piano' is written above the first staff. The word 'Ens.' is written above the second staff. The phrase '(Repeat if necessary)' is written at the end of the second staff.

B INTRODUCTION OF BRIDE AND GROOM

Musical notation for the introduction of the bride and groom. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings. The word 'Drum roll' is written above the first staff. The phrase "AND NOW — FOR THE FIRST TIME — INTRODUCING MR. & MRS. —" is written across the second staff. The dynamic marking 'sfz' is written below the second staff. The phrase "Here Comes the Bride" is written in a box above the third staff. The word 'Ensemble' is written below the third staff.

C BRIDE & GROOM DANCE TO SONG OF THEIR SELECTION

D BRIDE & HER FATHER DANCE

Musical notation for the bride and her father dance. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings. The phrase "Daddy's Little Girl" is written in a box above the first staff. The phrase 'Trombone 2 solo' is written above the first staff. The phrase 'Add other Trombs.' is written above the second staff. The word 'Piano' is written above the third staff.

Trombones

Opt. ending | Opt. beginning for "Boy of Mine" | Saxes | Trpts. segue

E GROOM & HIS MOTHER DANCE
"Boy of Mine"

Trpts. (in buckets)

Piano | Trpts.

Opt. ending | Opt. beginning for "Sweetheart of SX" | segue

F ENTIRE WEDDING PARTY DANCES
"Sweetheart of Sigma Chi"

Trombs. | Saxes

Sax soli - Clar. lead | Brass-in cups

Saxes

G TOAST TO THE NEWLYWEDS (POSSIBLY PRECEDED BY FANFARE)

DINNER IS SERVED. BAND PLAYS DINNER MUSIC.

BRIDE & GROOM KISS

H "Gimme A Little Kiss" (This may be repeated intermittently during dinner) Kiss Kiss (on horns)

I CAKE CUTTING CEREMONY
"The Bride Cuts The Cake"

J SINGLE GIRLS LINE UP TO CATCH BOUQUET.

(Saxes)

Two staves of musical notation for Saxophones. The first staff begins with a treble clef and a key signature of two flats. The second staff continues the melody and includes four plus signs (+) above the notes, likely indicating breath marks or accents.

K BRIDE THROWS BOUQUET "Here Comes the Bride"

(Drums)

(ENS.)

Two staves of musical notation. The first staff is in bass clef and contains a drum part with a double bar line and a fermata. The second staff is in treble clef and contains an ensemble part. A box around the title reads "Here Comes the Bride".

L GROOM REMOVES GARTER "The Stripper" Low-down Blues tempo

(Trbs.) gliss.

(ENS.)

1.

2.

(Saxes)

Brass

Tom-toms (solo)

Multiple staves of musical notation for "The Stripper". The first staff is in treble clef and includes a tritone part with a glissando. The second staff has a first ending bracket. The third staff has a second ending bracket and includes a brass part and a solo for tom-toms. The fourth and fifth staves continue the saxophone and brass parts. The sixth staff includes a drum part with plus signs (+) above the notes.

SINGLE MEN LINE UP TO CATCH GARTER

M "Stout-Hearted Men"

Musical score for "Stout-Hearted Men" in 4/4 time, marked *Marcato*. The score consists of five staves. The first staff is for Trpts. (Trumpets), with a triplet of eighth notes. The second staff is for Trombs. unis. soli (Trombones, unison soli), with a triplet of eighth notes. The third staff is for Brass. The fourth staff is for Saxes. The fifth staff is a bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

N GROOM THROWS GARTER

"Funeral March"

Musical score for "GROOM THROWS GARTER" and "Funeral March". The first staff is for Drums, marked *sfz*. The second staff is for Trombones. The score includes various musical notations such as slurs, accents, and dynamic markings.

O BOY PUTS GARTER ON GIRL

"Higher and Higher"

As Dictated

Musical score for "Higher and Higher" in 2/4 time, marked *p*. The score consists of one staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The score ends with a repeat sign and the instruction "Repeat as necessary (see below)".

Repeat as necessary (see below)

The fun in this part of the festivities may be heightened as follows:

As the boy starts to put on the garter, announce that there is extra good luck if he can put it up one leg and down the other.

After he has put the garter on, cry out "HOLD IT! HOLD IT!" (pause) "Wrong leg - you'll have to do it over again!" Repeat [O].